

In one photograph, show me that you can:

- Make a copy of the background layer, rename it “clean” and use the spot healing brush to make a couple small fixes or edits.
- Make a copy of the clean layer, rename it “dodge burn” and use both the dodge and burn tools to make some NATURAL LOOKING changes.
- Create a Levels adjustment layer and (if needed) drag the black point to line up with the darkest pixels in the image, and the white point to line up with the lightest pixels.
- Crop the image to a perfect 4x5 or 5x4 ratio without deleting any pixels!

In one photograph, show me that you can:

- Create a levels layer that makes one part of the image look good, but that you don't want to affect the whole image.
- Use the invert command to change the levels layer mask to all black.
- Use the brush tool to paint in the area on the layer mask that you want the levels layer to affect.
- Create another levels or other adjustment layer, and use the gradient tool on its layer mask to create a smooth transition between what the layer is affecting and what it is not affecting.

In one photograph, show me that you can:

- Create a Curves adjustment layer and create an S-curve, with lower contrast in the shadow and highlight areas and more contrast in the midtones.
- Create another levels or curves adjustment layer and change the blend mode to multiply, screen, or overlay.
- Change the opacity of multiply, screen or overlay adjustment layer to something below 100% to tone the effect down to a pleasing level.

In one photograph, show me that you can:

- Use a Black and White adjustment layer to adjust only the luminosity of the image
- Use a Vibrance adjustment layer with a layer mask to subtly increase or decrease the vibrance or saturation of a particular area of the image.