

Photo 2+ Syllabus, Spring 2019

Class Purpose: Have fun, learn a ton, take some epic photos, win a contest or two. Y'know.

Learning: In sketchy alignment with the Essential Academic Learning Requirements of mad scientists, artists, rockstars and Washington State (<http://www.k12.wa.us/Arts/Standards/pubdocs/VisualArtsStandards.pdf>), you lucky people will learn the following:

- How to shoot traditional black and white film and develop and print in the darkroom!!!
- Some technical lighting stuffs
- Some new and alternative techniques for shooting, processing and printing
- Ways to invent more interesting & interactive images
- How to tackle your own personal photo projects
- Something about the works and lives of more photographers and photo history & culture

Requirements for success:

- **The usual: The time, creative effort and ability** to get up, get out and find or make interesting subjects to photograph. **Perseverance. Notes. Bring your photos every day to work on. Play team. MEET DEADLINES.** You know the drill.
- **The drive to work independently.** You're going to have to self-direct as I deal with beginners. You should be motivated and take initiative in your learning when you have the chance.
- **Play team.** If you notice someone struggling and are able to help, lend a hand.



Grades: available on the school website and updated every week or two.

- **≈ 50% Photograph assignments:** You are required to take a minimum of 24 photographs per week pertaining to the current assignment to potentially earn a C score; for an A you don't stop until you've got some good solid photos and effort to show. Photo assignments may be redone or added to up to the end of the semester to increase success and scores. Due at the start of class on the due date. Late = -15%. Past final deadline, 0.
- **≈ 15% Portfolio:** based on the quantity and quality of your best photos, both in taking and editing them.
- **≈ 5% Perfectly matting two of your best prints**
- **≈ 15% Class participation:** Pay attention and use your class time to learn and work on photography. This grade will drop if you're distracted (e.g. on your phone), distracting, disruptive, or wasting time.
- **≈ 5% Written assignments**
- **≈ 5% Fine Art Museum visit AND 5% Fine Art Gallery visit** – In Inglemoor art courses we ask you to go out and see art in person, in the form of visiting **BOTH** a fine art gallery **AND** a fine art museum (two separate places). One visit is due by Tuesday November 12th and the other by Friday January 10th. If you get them both in by 11/12 then you will get +10% for both. Late = -50% credit!

Time Management & Cheating Policies: Same as Photo 1. If you've forgotten how to act like a normal productive student, ask me to kick your butt and see the Photo 1 syllabus for a refresher.

What you can expect from me:

- My usual cheesy theatrics and flair for well-meaning awkwardness
- That annoyed look when you're on your phone or yacking when I'm trying to teach
- Excitement for good photos like I'm excited just thinking about the possibilities!
- Cookies because we both know it's gonna take some serious chocolate to send this thing called PHOTO!

BE SAFE: If it is not yours, don't mess with it. If you don't know what it's for or what it does, don't mess with it. If you don't know what chemical it is and its proper use and handling then DO NOT EVEN THINK ABOUT TOUCHING IT IN ANY WAY. Photo equipment is neither cheap nor idiot-proof, and ignorant and unsafe handling of chemicals can cause long-term health issues, fire, burns, blindness and even death. THIS IS A PERFECTLY SAFE STUDIO, but again, nothing is idiot-proof. Be careful. Do not be complacent about safety.

➔ Info For Adult-Type Units Pestered For Money And Signatures:

IN A NUTSHELL: SAME AS LAST TIME THIS WAS WAVED IN FRONT OF YOUR FACE

Required Fees & Materials:

➔ YOU MUST PROVIDE YOUR OWN CAMERA.

➔ A \$40 class fee for the basic costs of processing, printing and matting photos and is due Friday September 13th. Please make checks payable to Inglemoor High School or IHS. Your student/you can also pay online (<https://inglemoor.nsd.org/resources/payments>).

➔ Know more than your student wants you to! ParentVUE (there's a link under the Resources tab on the Inglemoor homepage) **is the main way I communicate student progress**, and is your one-stop shopping center for gradebook and class info for all your student's classes. **I strongly recommend you check regularly.**

➔ My website (flieschool.com) has the handouts and resources needed for my classes. If you ever want to know what's going on in classes, what the assignments are, etc., go there.

A **card reader** is cheap and essential for saving your photos onto a computer/hard drive at home.

A **thumb drive**/portable storage device is super-handy; the bigger the better.

➔ If your student is behind, do not ground her: instead, throw her out of the house with a camera and make her go on a photo adventure.

I THANK YOU AGAIN for taking time to help your student and myself make this the best class possible.

Sincerely,
Rob Flye

Questions, thoughts and brilliant ideas always welcome.

Please sign, get signed and cut off/return this section to show that both you and your parent/guardian understand the requirements for success and safety as outlined in the syllabus and agree to the equipment check-out contract (same as last time: http://flieschool.com/sites/flyeschool/files/documents/photo1_syllabus.pdf).

I and my parent/guardian realize the value of the photography equipment used in class and offered for loan. By signing this, I and my parent/guardian agree to promptly pay for any damages (excluding only normal wear) that occur to equipment while checked out to me, and to pay replacement costs as necessary if equipment is damaged beyond repair, lost, or stolen, no matter what the reason or circumstance. I further agree to do my utmost to repay my parent/guardian as soon as possible if my parent/guardian has to cover the cost of my damages.

Student name _____ **Period** _____

Student signature _____ **Date** _____

Parent/Guardian signature _____ **Date** _____