

## Photo 2 Syllabus, Spring 2018

**Class Purpose:** Have fun, learn a ton, make some epic photos, win a contest or two. Y'know.

**Learning:** In complete two billion percent alignment with the Essential Academic Learning Requirements of mad scientists, artists, rockstars and Washington State (<http://www.k12.wa.us/Arts/Standards/pubdocs/VisualArtsStandards.pdf>), you lucky people will learn the following:

- How to shoot traditional black and white film and develop and print in the darkroom!!!
- Probably some technical lighting stuff
- How to improve your PS skills
- Some new/alternative techniques for shooting, processing and printing
- Ways to invent more interesting & interactive final prints/displays
- How to tackle your own personal photo projects
- Something about the works and lives of more photographers and photo history & culture
- What's on your list of things you want to learn? Lemme know!

### Requirements for success:

- **The usual: The time, creative effort and ability** to get up, get out and find or make interesting subjects to photograph. **Perseverance. Notes. Bring your photos every day to work on. Play team. MEET DEADLINES.** You know the drill.
- **The drive to work independently.** You're going to have to self-direct as I deal with beginners. You should have motivation and take initiative in your learning when you have the chance.
- **Play team.** If you notice someone struggling and are able to help, lend a hand.



**Grades:** available on the school website and updated every week or two.

- **≈ 45% Proofsheets (photograph assignments):** You are required to take 24 photographs per week pertaining to the current assignment (or of your choice if no specific shooting assignment is given) to earn a C score; for an A you simply don't stop until you've got some good solid photos and effort to show. Photo assignments may be redone or added to up to the final deadline to increase success and scores. Due during class time on the due date. **Late = -15%.** Past final deadline, 0.
- **≈ 20% Portfolio:** based on the quantity and quality of your best photos, both in taking and editing them.
- **≈ 10% Perfectly matting two of your best prints**
- **≈ 15% Class participation:** Pay attention and use your class time to learn and work on photography. This grade will drop if you're distracted (e.g. on your phone), distracting, disruptive, or wasting time.
- **≈ 10% Fine Art Museum visit & Fine Art Gallery visit** – same as Photo 1, you should visit **BOTH** a fine art gallery **AND** a fine art museum. **LAST DAY ACCEPTED FOR CREDIT: FRIDAY June 8<sup>th</sup>. ALTERNATE AWESOME OPPORTUNITY!** “Squire” for the photo contest here in our gym, Saturday May 5<sup>th</sup>, from 8:30am to 4pm or so. We break it into two shifts, morning and afternoon; working one shift = full credit for both the gallery and museum visits, working both shifts is a good way to earn serious extra credit. And it's a ton of fun. Only the hardworking need apply.
- **I have no time or desire to drop everything and work harder to track down, grade and enter late assignments to make up for your procrastination. Get things in on time.**

**Time Management & Cheating Policies:** Same as Photo 1. If you've forgotten how to act like a normal productive student, ask me to kick your butt and see the Photo 1 syllabus for a refresher.

### What you can expect from me:

- My usual cheesy theatrics and flair for well-meaning awkwardness
- That annoyed look when you're on your phone or yacking when I'm trying to teach
- Excitement for good photos like I'm excited just thinking about the possibilities!
- Cookies because we both know it's gonna take some serious chocolate to rock this thing called PHOTO!

**→Info For Adult-Type Units Pestered For Money And Signatures:**

**IN A NUTSHELL: SAME AS LAST TIME THIS WAS WAVED IN FRONT OF YOUR FACE**

**Required Fees & Materials:**

- **→ YOU MUST PROVIDE YOUR OWN CAMERA.** The school has little in the way of loaners. Your main camera should be a camera, not a camera-phone, iPod, etc. (though these may be used in addition to cameras). Talk to me ASAP if this is a concern so we can determine whether this class will be a good fit.
- **→A required \$40 class fee** for the basic costs of processing, printing and matting photos. You can pay online, or make checks payable to Inglemoor High School or IHS. Use of materials beyond the base allowance is not uncommon if we do film; they can be purchased as needed at cost, or bought from other suppliers.
- **→A memory card reader (≈ \$15)** of your own if you have a camera that uses something other than SD cards (notably the older, larger, square CompactFlash cards)
- **A thumb drive/portable storage device** is super-handy; the bigger the better.
- **→Required Outside of Class Activity** (besides shooting photos): Visiting **both** a fine art gallery **and** a fine art museum is worth 10% of the class grade. Students have until June 8<sup>th</sup> to turn in the assignments, which will not be accepted beyond this point for any reason. If you/your student has a busy schedule, figure out opportunities now.

**→If your student is behind, do not ground him:** instead, throw him out of the house with a camera and make him go on a photo adventure.

**→Know more than your student wants you to! ParentVUE** (<https://siswebpv.nsd.org>: there's a link under the Parents tab on the Inglemoor homepage) is your one-stop shopping center for gradebook, assignment, calendar and class info for all your student's classes. A lot of new tools this year should make it super-useful. My website ([flieschool.com](http://flieschool.com)) also has all the resources you/your student needs for my classes.

**Donate!** – If you have any photography gear or supplies going unused, please consider giving them a second life where they will be greatly appreciated.

**I THANK YOU AGAIN** for taking time to help your student and myself make this the best class possible.

Sincerely,  
Rob Flye

Questions, thoughts and brilliant ideas always welcome.

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**Please sign, get signed and cut off/return** this section to show that both you and your parent/guardian understand the requirements for success as outlined in the syllabus and agree to the equipment check-out contract (same as last time: [http://flieschool.com/sites/flyeschool/files/documents/photo1\\_syllabus.pdf](http://flieschool.com/sites/flyeschool/files/documents/photo1_syllabus.pdf)).

I and my parent/guardian realize the value of the photography equipment used in class and offered for loan. By signing this, I and my parent/guardian agree to promptly pay for any damages (excluding only normal wear) that occur to equipment while checked out to me, and to pay replacement costs as necessary if equipment is damaged beyond repair, lost, or stolen, no matter what the reason or circumstance. I further agree to do my utmost to repay my parent/guardian as soon as possible if my parent/guardian has to cover the cost of my damages.

**Student name** \_\_\_\_\_ **Period** \_\_\_\_\_

**Student signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent/Guardian signature** \_\_\_\_\_ **Date** \_\_\_\_\_