

Photo 2+ Syllabus, Fall 2018

Class Purpose: Have fun, learn a ton, take some epic photos, win a contest or two. Y'know.

Learning: In sketchy alignment with the Essential Academic Learning Requirements of mad scientists, artists, rockstars and Washington State (<http://www.k12.wa.us/Arts/Standards/pubdocs/VisualArtsStandards.pdf>), you lucky people will learn the following:

- How to shoot traditional black and white film and develop and print in the darkroom!!!
- Probably some technical lighting stuff
- Some new and alternative techniques for shooting, processing and printing
- Ways to invent more interesting & interactive images
- How to tackle your own personal photo projects
- Something about the works and lives of more photographers and photo history & culture

Requirements for success:

- **The usual: The time, creative effort and ability** to get up, get out and find or make interesting subjects to photograph. **Perseverance. Notes. Bring your photos every day to work on. Play team. MEET DEADLINES.** You know the drill.
- **The drive to work independently.** You're going to have to self-direct as I deal with beginners. You should have motivation and take initiative in your learning when you have the chance.
- **Play team.** If you notice someone struggling and are able to help, lend a hand.



Grades: available on the school website and updated every week or two.

- **≈ 50% Photograph assignments:** You are required to take a minimum of 24 photographs per week pertaining to the current assignment to potentially earn a C score; for an A you simply don't stop until you've got some good solid photos and effort to show. Photo assignments may be redone or added to up to the final deadline to increase success and scores. Due at the start of class on the due date. Late = -15%. Past final deadline, 0.
- **≈ 15% Portfolio:** based on the quantity and quality of your best photos, both in taking and editing them.
- **≈ 5% Perfectly matting two of your best prints**
- **≈ 15% Class participation:** Pay attention and use your class time to learn and work on photography. This grade will drop if you're distracted (e.g. on your phone), distracting, disruptive, or wasting time.
- **≈ 5% Written assignments**
- **≈ 5% Fine Art Museum visit** – see below
- **≈ 5% Fine Art Gallery visit** – In Inglemoor art courses, you must show enough interest and initiative to do some learning on your own, in the form of visiting **BOTH** a fine art gallery **AND** a fine art museum (two separate places). Pay attention to the visit form guidelines! One is due by Tuesday November 13, and the other by Friday January 4th. If you get them both in by 11/13 then you will get +5% for both. Late = -50% credit!
- **I have no burning desire or time to drop everything and work harder to grade and enter late assignments to make up for your procrastination. If your privileges depend upon your grades, get things in on time.**

Time Management & Cheating Policies: Same as Photo 1. If you've forgotten how to act like a normal productive student, ask me to kick your butt and see the Photo 1 syllabus for a refresher.

What you can expect from me:

- My usual cheesy theatrics and flair for well-meaning awkwardness
- That annoyed look when you're on your phone or yacking when I'm trying to teach
- Excitement for good photos like I'm excited just thinking about the possibilities!
- Cookies because we both know it's gonna take some serious chocolate to rock this thing called PHOTO!

→ Info For Adult-Type Units Pestered For Money And Signatures:

IN A NUTSHELL: SAME AS LAST TIME THIS WAS WAVED IN FRONT OF YOUR FACE

Required Fees & Materials:

→ YOU MUST PROVIDE YOUR OWN CAMERA.

→ A required \$40 class fee for the basic costs of processing, printing and matting photos and is due Friday September 14th. Please make checks payable to Inglemoor High School or IHS. Your student/you can also pay online (<https://inglemoor.nsd.org/resources/payments>). Use of materials beyond the base allowance is not uncommon if we do film; they can be purchased as needed at cost, or bought from other suppliers.

A **card reader** is cheap and essential for saving your photos onto a computer/hard drive at home.

A **thumb drive**/portable storage device is super-handy; the bigger the better.

→ Required Outside of Class Activity (besides shooting photos): Visiting both a fine art gallery and a fine art museum is worth 10% of the class grade. One visit is due by Nov. 13th and the other by Jan. 4th. If you/your student has a busy schedule, figure out opportunities now.

→ If your student is behind, do not ground her: instead, throw her out of the house with a camera and make her go on a photo adventure.

→ Know more than your student wants you to! ParentVUE (there's a link under the Resources tab on the Inglemoor homepage) is your (in a perfect world) one-stop shopping center for gradebook, assignment, calendar and class info for all your student's classes. My website (**flieschool.com**) more reliably has the resources needed for my classes. If you ever want to know what's going on in classes, what the assignments are, etc., go there.

I THANK YOU AGAIN for taking time to help your student and myself make this the best class possible.

Sincerely,
Rob Flye

Questions, thoughts and brilliant ideas always welcome.

Please sign, get signed and cut off/return this section to show that both you and your parent/guardian understand the requirements for success as outlined in the syllabus and agree to the equipment check-out contract (same as last time: http://flieschool.com/sites/flyeschool/files/documents/photo1_syllabus.pdf).

I and my parent/guardian realize the value of the photography equipment used in class and offered for loan. By signing this, I and my parent/guardian agree to promptly pay for any damages (excluding only normal wear) that occur to equipment while checked out to me, and to pay replacement costs as necessary if equipment is damaged beyond repair, lost, or stolen, no matter what the reason or circumstance. I further agree to do my utmost to repay my parent/guardian as soon as possible if my parent/guardian has to cover the cost of my damages.

Student name _____ **Period** _____

Student signature _____ **Date** _____

Parent/Guardian signature _____ **Date** _____