

Photo 2 To-Do! * = required

| WHAT | INFO ABOUT |
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| * Photograms | Arranging objects on light-sensitive photo paper, exposing them to light, and developing the paper in the darkroom. See Man Ray, Lee Miller & Laszlo Moholy-Nagy |
| Cyanotypes | Making large negatives (using large-format film camera or printing negatives on clear plastic from digital images), sensitizing paper and printing the negatives using sunlight (UV radiation) to get classic blue-and-white images. See Anna Atkins |
| Pinhole camera | This is another fun experimental assignment that helps you learn photo basics. |
| * Shoot two rolls of black & white film! Develop and print using traditional darkroom techniques. Make three perfect prints. | How much of this you do is going to depend heavily on whether or not you can find a film camera of your own to use, and how many film cameras we can round up. Once you've learned how to shoot, develop & print B&W film, you could opt to shoot film the rest of the semester. |
| *Moving pictures | Somehow combine one printed image with other printed images that can be moved, so the viewer can manipulate the photo-object to see a story or transform what she sees. For example, a photo with a window cut in it, and behind the window a series of photos printed on a disc that can be spun so you can see different things through the window |
| Color II – CMYK Separation & Recombination | Take a color image and separate it into layers on transparent plastic, one layer for each primary printing color (cyan, yellow, magenta, black), so that looking through all the layers at once reveals the full-color image |
| *Choice Project | 2 weeks of shooting a defined project of your choice and then creating a series of 6 finished photos that form a body of work. |
| Studio lighting | You should really learn how to control lighting and lighting ratios, how to light and shoot a real studio portrait, and something about lighting and photographing objects (product, still life, & food photography). This is 2-3 weeks' in-class work. Outside of class photos would still be expected to happen during this time |
| Picture-within-a-picture | Take a photograph, print it, and take another photograph that includes the first photograph in it. Repeat as desired. |
| Shadows | Incorporate shadows as strong compositional elements in your photos. This would be good for when we've got better weather. |
| Reflections (and rain/wet?) | Incorporate reflections as strong compositional elements in your photos. This could be good for when we've got rain or rain-then-sun. |
| Indirect Self-Portrait | Show who you are without you actually being in the photos – photograph your shadow, your reflection, your stuff, favorite places, etc. |
| Photos + Words +Art | Overlay writing or original art to add layers of visual interest and meaning to photos. All writing and art must be your own original work (it doesn't have to mean anything or be legible, it just has to look cool). You could take photos of writing/art and use a projector to shine your images onto your subject or background, so the writing/art takes on the contours of what it's projected on, or you could overlay text or art in PS so it creates ghostly textures in certain areas. You could also write, collage or create directly upon prints to make one-of-a-kind works of art. |
| Projected Images | Take images that you have created (photos, digital art) and use a projector to shine them into different scenes and onto different subjects to create multi-layered photos. Note, I've only got one projector right now to check out, so those interested will have to take turns. |
| Double Exposures | Combine two or more images in-camera or in PS to create photos where different moments, places and things combine in new and interesting ways |
| Masterpiece | Create three or more photos that recreate famous paintings or photographs as closely as possible, or add a fresh twist. The finished works' references must be unmistakable. |
| Levitation/Composite Photos | Combine images to create realistic new scenes of things flying or other seamless illusions. |
| Series Photos | Take a set of photos as a series to display together in a grid. Some ideas: The same scene from the same angle at the same time on different days The same scene at different times of day The same scene in different weather or seasons Document the growth and change of something over a series of days, weeks, and months |
| Choice Project #2 | ???? – Talk to me if you've got an idea. |