

DUE FRIDAY January 19<sup>th</sup> TO MY TURN-IN BIN OR BY MIDNIGHT IN MY EMAIL INBOX

Name \_\_\_\_\_ Per. \_\_\_\_\_

**Fine Art Gallery Visit Form (museum side on back)**

**\*\* For full credit you must visit TWO DIFFERENT PLACES - a fine art gallery AND a fine art museum. \*\***

**-----READ BEFORE YOU GO!!!-----**

There are fine art galleries located in Kirkland and downtown Seattle (not, alas, in Bothell or Kenmore). The following places **WILL NOT COUNT**: museum “gallery” stores (i.e. Bellevue Art Museum Store), areas of museums called “galleries”, picture framing shops with galleries (Tsuga, Kaewyn Gallery/ FrameWright), galleries in malls, and art/craft stores. Also, the Henry Gallery at UW is a MUSEUM (perfect for museum visits!), not a gallery. The idea is to ensure you a chance to see higher caliber work produced by artists of merit in a place that makes its money solely through selling art. If you are not sure a place will count, ask or check the online list of suggested places *before* going.

**Gallery name:** \_\_\_\_\_

You need proof you were physically there! Showing me a photo of YOU in front of the gallery works best (taking photos inside can annoy them). Be quiet, respectful and polite.

**Date visited:** \_\_\_\_\_

**Choose one piece of any type of fine art, describe it and give your opinion.** You must thoughtfully answer all questions to receive credit. Remember, if you visit with someone else, choose different pieces of work to talk about! Copying/collaborating/similar responses will count as cheating.

**Title:** \_\_\_\_\_ **PRICE:** \$ \_\_\_\_\_

**(Galleries make their money by selling art. If the art you see is not for sale, you are not in a gallery – run away! – or use the other side of the sheet for the museum visit portion.)**

**Artist’s name:** \_\_\_\_\_

**What can you tell me about the artist?** (Look for a printed sheet on the wall, ask gallery staff, or search online.)

Describe the piece – size, materials, what it looks like: create a visual image using words. Include how the artist used a couple elements or principles of art (line, shape, balance, pattern, etc.)

How does it make YOU feel? Why do you like or dislike it? Convince me.

What do YOU think the artist’s intent was? Why do you think that?

DUE FRIDAY January 19<sup>th</sup> TO MY TURN-IN BIN OR BY MIDNIGHT IN MY EMAIL INBOX

**Fine Art Museum Visit Form – (gallery side on front)**

**\*\* For full credit you must visit TWO DIFFERENT PLACES - a fine art gallery AND a fine art museum. \*\***

**-----READ BEFORE YOU GO!!!-----**

**For a fine art museum, visit one of the following:** Seattle Art Museum, Seattle Asian Art Museum, Olympic Sculpture Park, Bellevue Art Museum, Henry Gallery on the UW campus (always free with student ID), Frye Art Museum on First Hill (always free), Tacoma Art Museum, or Tacoma Museum of Glass. **DO NOT GO TO THE BURKE MUSEUM on the UW campus – it will not count!** (It's cool, but it's a museum of cultural and natural history, not a showcase for fine art). Check with the teacher if you wish to visit another place. Museum admission is usually free on the first Thursday of every month in Seattle and the first Friday of the month if Bellevue.

**Museum name:** \_\_\_\_\_

You need proof you were physically there! Showing me a photo of YOU in front of the museum works best. Getting too close to or touching artwork is Not Cool with security, as may be using pens or cameras.

**Date visited:** \_\_\_\_\_

**Choose one piece of any type of fine art, describe it and give your opinion.** You must thoughtfully answer all questions to receive credit. Remember, if you visit with someone else, choose different pieces of work to talk about! Copying/collaborating/similar responses will count as cheating.

**Title:** \_\_\_\_\_

**(If you see a pricetag, you are not in a museum – run away! – or use the other side of the sheet for the gallery visit portion.)**

**Artist's name:** \_\_\_\_\_

**What can you tell me about the artist?** (Look for a printed sheet on the wall, ask museum staff, or search online.)

Describe the piece – size, materials, what it looks like: create a visual image using words. Include how the artist used a couple elements or principles of art (line, shape, balance, pattern, etc.)

How does it make YOU feel? Why do you like or dislike it? Convince me.

What do YOU think the artist's intent was? Why do you think that?