

Egg assignment:

1. Your egg must remain unbroken and be turned back in at the end of the period.
2. For the first 24+ exposures, photograph an unbroken, unmarked egg against a white background. The only things you can vary are the egg's position, the position and number of lights, and how the lights are constrained or 'flagged' (blocked). Do not use the colored gels for these exposures, but you may use textured glass or anything else that will create shadow textures.
3. For the second 24+ exposures, the egg should remain unbroken and unmarked, but in addition to controlling the egg placement and lighting, you may now include other objects with the egg, use any background, and use colored gels if desired.
4. The last 24+ exposures should be done outside of school. The only rule is each photo has to include an egg.