

Ceramics 3 Syllabus Fall 2019

(Advanced Ceramics Syllabi For Dummies Synopsis: have fun & make stuff. You can skip to the projects now).

Learning: In complete four billion percent alignment with the Essential Academic Learning Requirements of Shoji Hamada, C. Moore Pots, Doctor Who and Washington State (<http://www.k12.wa.us/Arts/Standards/pubdocs/VisualArtsStandards.pdf>), you lucky *lucky* people will get to:

- Make your own clay and add crazy stuff to it
- Learn more about and be more a part of kiln firing
- Explore more techniques, processes and materials
- Dedicate significant time to skill building and mastery in areas of your choice
- Develop a body of work that demonstrates technical and aesthetic merit
- Make more s'mores

Requirements for success:

- **Kick butt.** Every day. This might be your last time to have a ridiculous amount of clay fun for nearly free.
- **Leadership.** Be a knowledgeable and helpful role-model of ceramics awesomeness.
- **Enough curiosity to kill a cat.** You REALLY need to flip through magazines and books, browse online and see more of the amazing things people do and how you might try some of them.
- **Ask questions.** If you get stuck, need to see a demo or talk about something, let me know so we can get to it at the first available chance. Time flies by, and we want to get the most out of it.

Grades:

- **Projects (60% of grade):** See below for a rough idea.
- **Participation & Leadership (30% of grade):** Includes exemplary cleanup and use of classtime.
- **Gallery + museum visit (10% of grade):** You know the drill. If I hear of any good workshops or other alternate opportunities I'll let you know.

Time Management & Cheating: You are expected to set a positive example for others and help make this class a great place for (fun) learning.

What you can expect from me:

- The same old tricks. You should help me liven them up!

Projects:

- **Twenty Plus Parts Project** – I just made that up, aren't you impressed? Using the clay extruder (the toy hanging on the wall over by the slab roller), squeeze out some lengths of clay in at least two different shapes or sizes, make parts out of them, and then create something with the parts – it could be functional or totally sculptural. You may incorporate other handmade or wheel-thrown parts into your design.
- **Functional Set** – Create a set of eight or more functional pieces – cups, bowls, plates, etc. – that are as close to identical as possible in size, form and design. You must have a minimum of four of the same thing (unless you make a teapot as part of your set), so you could do four matching cups and saucers; four cups, two plates, two bowls; two cups, two saucers, a creamer, a sugar dish, and a teapot (teapots count as two pieces) – you get the idea.
- **Thrown Sections Project** – create a larger object on the wheel by throwing two or more thicker rough-formed sections, joining them together while still wet, and then throwing the combined piece to completion.
- **Mystery Project!** – Which means I have no freaking clue what it's going to be right now (that's a lie, I've actually got some fun ideas), but we'll talk about it and decide later.
- **Independent Projects (20% of grade):** Projects of your choice contracted with the teacher, one dealing with form – how the piece is constructed and shaped – and the other dealing with surface design – how the surface is decorated, textured and glazed. Project ideas should reflect your interests and extend your artistic skills and understanding. Projects can be functional or sculptural, hand-built or wheel-thrown, one piece or a set/series. Projects are not single objects knocked out in a couple hours. Rather, think of your independent projects as chunks of time (three weeks or so each) devoted to furthering your learning and expertise as much as possible in the directions of your choice, with the goal of creating the best end-product(s) you can.

**➔Info For Adult-Type Units Pestered For Money And Signatures:
(in a nutshell - same as last time. You can probably stop reading now.)**

Required Fees & Materials:

➔ **A \$35 class fee** covers everything and is due Friday September 13th. Please make checks payable to Inglemoor High School or IHS. Your student/you can also pay online (<https://inglemoor.nsd.org/resources/payments>).

➔ **Know more than your student wants you to! ParentVUE** (there's a link under the Resources tab on the Inglemoor homepage) **is the main way I communicate student progress**, and is your one-stop shopping center for gradebook and class info for all your student's classes. **I strongly recommend you check regularly.**

➔ **My website (flieschool.com)** has the handouts and resources needed for my classes. If you ever want to know what's going on in classes, what the assignments are, etc., go there.

➔ **Assignments without a score:** Around half the assignments are not due till the end of the semester, so **grades can change radically near the end** – blank boxes are wild cards. The class participation grade (below) is a decent barometer of how your student is performing.

➔ **The Class Participation grade:** If, over the course of the semester, a student averages using 85% of their worktime to work with clay and cleans up adequately, they can expect an 85% for their class participation grade. If they slack off for a bit and the grade drops, they can raise it again by working extra for an equal amount of time. **This grade acts as a bellweather:** if the current overall grade is an A but the class participation grade is lower, it's very likely that the A grade will drop if nothing is done to correct matters. **I often do not enter this grade unless it is different than the current overall grade** and I want parental-type peoples to have a warning, and students to realize (and fix) the error of their ways (or benefit from all the work that they've done that's not showing up yet in the gradebook).

➔ **Extra time:** If your student needs more worktime, the studio is open after school on most days. This can also be a way to earn sketchbook credit or extra credit.

I THANK YOU AGAIN AGAIN for taking time to help your student and myself make this the best class possible.

Sincerely,
Rob Flye

(No, you don't have to sign anything - get over it. You've paid your dues. You can doodle if you want to, though.)