

Ceramics 3 Assignments:

Preliminary Work: You should do some sort of independent investigation and preliminary work for each project. This could include finding and commenting on examples in photos or real life, sketches to work out ideas for what you want to do, watching videos of artists demonstrating techniques (send me links and comments), etc.

Required Sketchbook Work:

- Glaze Testing – Find a recipe for a Cone 10 reduction glaze (preferably) and mix up a 200 gram sample. Make three test tiles using the glaze.

Studio Time or Sketchbook Choice Assignments:

You are expected to do at least FIFTEEN of these. All these assignments boil down to working on ceramics for an hour or more outside of class time. Doing more will count as extra credit.

Suggestions for things you can do include:

- Work on your own stuff. (Working more than one hour per day only counts as one, though).
- Mix up a bucket of glaze or glaze test samples.
- Make test tiles.
- Find the websites of ten ceramic artist sites that I don't have in my ceramics artist links, and send me the links to their sites. Their work should be handmade by them and should have quality and/or be cool and inspiring – not just schlock. BONUS: do this for ten artists with non-English language websites and receive 30/20 points.
- Other website work – create quality entries for ceramics glossary terms, add to art element and design pages, find links to sites of interest, etc. Talk to me before undertaking.
- Experiment with alternative firing techniques. Naked raku, saggar firing, etc.
- A million other things – talk to me.

Projects:

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| <p>1 x 100 Project – Make ONE HUNDRED or more repeated elements of some sort – thrown rings, folded discs, spirals, spheres or other geometric shapes, etc. – then take them all and put them together in one coherent and cool artwork. Can be functional or sculptural.</p> <p>Goals checklist:</p> <ol style="list-style-type: none"> 1. ___ 100+ similar parts 2. ___ 432+ cubic inches (ex. 12" x 6" x 6") 3. ___ Lines and designs are bold enough to show up on final piece 4. ___ Aesthetically mind-bogglingly sick | <p>Two Independent Projects</p> <p>Goals checklist:</p> <ol style="list-style-type: none"> 1. ___ Quality idea and preliminary work 2. ___ Challenging – requires growth and learning 3. ___ Involves multiple attempts/uses all available time 4. ___ Your very best work <p>One project should explore surface design, while the other explores form.</p> |
| <p>Thrown Set Of 4-6 Pieces</p> <p>Goals checklist:</p> <ol style="list-style-type: none"> 1. ___ Pieces have unified form, design/decoration and/or purpose (ex. teapot, sugar & creamer, cup and tray) 2. ___ Functional 3. ___ Aesthetically pleasing | <p>Thrown Cylinder</p> <p>Goals checklist:</p> <ol style="list-style-type: none"> 1. ___ At least 9" – 12" (12.5 – 20cm) tall 2. ___ Well thrown and trimmed 3. ___ Made into finished product (pitcher, etc.) 4. ___ Aesthetically pleasing |