

## Thursday 3/9/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Quiz Friday, study guide in Shared With Me &gt; Photograph Shared Docs-somethingy-like-name</li><li>2. Next shooting assignment - reflections</li><li>3. Intro Photoshop</li><li>4. Photoshop exercise</li></ol>	<p><b>Photo 1:</b></p> <ul style="list-style-type: none"><li>• Get some ideas for how to use reflections to make more interesting photos</li><li>• Start to get a feel for how Photoshop is laid out, and how to use three basic tools – the crop tool, the healing brush and the dodge and burn tools</li><li>• Work through a little exercise to get some practice using PS and the tools</li></ul>
<p><b>Deadlines</b></p>		
<p><b>Monday 3/13</b></p> <ul style="list-style-type: none"><li>• Good day to turn in missing/late photos, or more photos to raise a previous score</li></ul>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Worktime – good time to work on cutting out image elements and double exposures using different blend modes</li></ol>	<p><b>Photo 2:</b></p> <ul style="list-style-type: none"><li>• Worktime</li></ul>
<p><b>Monday 3/20</b></p> <ul style="list-style-type: none"><li>• Reflections shooting assignment due, <b>late = -15%</b></li></ul>		

## Wednesday 3/8/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 8:55 – 9:35 4<sup>th</sup> 9:40 – 10:20 --1<sup>st</sup> lunch 5<sup>th</sup> 11:00 – 11:40 6<sup>th</sup> 11:45 – 12:25</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Quiz Friday, study guide in Shared With Me &gt; Photograph Shared Docs-somethingy-like-name</li><li>2. Photograms due – put in envelope with your name on it</li><li>3. Worktime</li></ol> <p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Reflections assignment</li><li>2. Worktime</li></ol>	<p><b>Photo 1:</b></p> <ul style="list-style-type: none"><li>• See what's going to be on the quiz Friday, and review camera settings</li><li>• Finish up photograms – <b>remember to use one as a paper negative to make another print</b></li></ul> <p><b>Photo 2:</b></p> <ul style="list-style-type: none"><li>• Look at ideas for reflection photography</li><li>• Worktime</li></ul>
<p><b>Deadlines</b></p> <p><b>Monday 3/13</b></p> <ul style="list-style-type: none"><li>• Good day to turn in missing/late photos, or more photos to raise a previous score</li></ul> <p><b>Monday 3/20</b></p> <ul style="list-style-type: none"><li>• Reflections shooting assignment due, <b>late = -15%</b></li></ul>		

## Tuesday 3/7/17 Photography

Schedule	To do	Notes & Purpose
<p>4<sup>th</sup> 9:40 – 11:25 --2<sup>nd</sup> lunch 6<sup>th</sup> 12:10 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Quiz Friday</li><li>2. Mike Brodie, Alexander Rodchenko</li><li>3. Saving and uploading images</li><li>4. Levels adjustment layers</li><li>5. Worktime</li></ol> <p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Worktime</li><li>2. Go through some of the assignment options</li></ol>	<p><b>Photo 1:</b></p> <ul style="list-style-type: none"><li>• See what's going to be on the quiz Friday, and review camera settings</li><li>• Look at the work of one modern photographer, and one who pioneered unusual angles</li><li>• Learn how to save images as psd files, and how to upload images, NOT mini-pdf versions</li></ul> <p><b>Photo 2:</b></p> <ul style="list-style-type: none"><li>• Work on photos</li><li>• Walk through some of the assignment options to better understand what they involve and to start seeding ideas</li></ul>
<p><b>Deadlines</b></p>		
<p><b>Monday 3/13</b></p> <ul style="list-style-type: none"><li>• Good day to turn in missing/late photos, or more photos to raise a previous score</li></ul>		
<p><b>Monday 3/20</b></p> <ul style="list-style-type: none"><li>• Shooting assignment #3 due, <b>late = -15%</b></li></ul>		

# Monday 3/6/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 9:40 – 11:25 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:10 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Photos due</li><li>2. Quiz Friday</li><li>3. Photogram demo</li><li>4. Work on photograms</li></ol>	<p><b>Photo 1:</b></p> <ul style="list-style-type: none"><li>• Turn in photos from your last shooting assignment (They're all vertical, right????)</li><li>• See what's going to be on the quiz Friday, and review camera settings</li><li>• Learn one last photogram/photography trick of using paper negatives</li></ul>
<p><b>Deadlines</b></p>		
<p><b>Monday 3/6</b></p> <ul style="list-style-type: none"><li>• Shooting assignment #2 due, <b>late = -15%</b></li></ul>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. B&amp;W chem room intro</li><li>2. Jerry Uelsmann</li><li>3. Eraser tools</li><li>4. PS blend modes</li><li>5. Photos due</li><li>6. Worktime</li></ol>	<p><b>Photo 2:</b></p> <ul style="list-style-type: none"><li>• See how developing film works in our chemistry room</li><li>• Look at the work of a darkroom master, who was doing "Photoshop" before computers or Photoshop</li><li>• Look at how to use blend modes in PS to fake double exposures and get Uelsmann-like effects</li><li>• Turn in photos and get to work</li></ul>

## Friday 3/3/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 9:25 – 10:20            4<sup>th</sup> 10:25 – 11:20            --2<sup>nd</sup> lunch            5<sup>th</sup> 12:00 – 12:55            6<sup>th</sup> 1:00 – 1:55            7<sup>th</sup> 2:00 – 3:00</p>	<p><b>Photo 1</b>            1. Photos due Monday            2. Work on photograms            3. Photogram demo</p>	<p><b>Photo 1 Shooting assignment:</b> Vertical/Portrait orientation photos: Continue investigating unusual angles, multiple angles, and composition techniques, but <b>ONLY SHOOTING IN PORTRAIT/VERTICAL FORMAT.</b></p>
<p><b>Deadlines</b></p>	<p>1. Photos due Monday</p>	<p>Organize your photo files. In your Photograph class folder in Google Drive, set it up like this:</p>
<p><b>Friday 3/3</b></p> <ul style="list-style-type: none"> <li>• Photo2 – 4 ready-to-print images due</li> <li>• Photo1 – 4 epic photograms due</li> </ul>	<p>2. Learn how to develop film            3. Worktime</p>	<ul style="list-style-type: none"> <li>• Create a '<b>proofsheets</b>' folder in which you will put all your proofsheets of photos <u>taken during the semester</u></li> <li>• Create a '<b>prints</b>' folder that you will turn in all your finished edited photos in</li> <li>• Upload photos for each shooting assignment in separate folders named <b>photos1</b>, <b>photos2</b>, etc.</li> <li>• <b>ANY OLDER PHOTOS</b> or proofsheets of older photos you want me to look at for the contest or printing, place in a folder called <b>pre-class</b>. Adding old photos to assignment proofsheets will count as cheating</li> </ul>
<p><b>Monday 3/6</b></p> <ul style="list-style-type: none"> <li>• Shooting assignment #2 due, <b>late = -15%</b></li> </ul>		<ul style="list-style-type: none"> <li>• <b>Photo 2</b> – create a <b>semester1</b> folder and shove everything from last semester into it</li> </ul>

## Thursday 3/2/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b> 1. Photogram demo 2. Work on photograms</p> <p><b>Photo 2</b> 1. Worktime 2. Learn how to develop film?</p>	<p><b>Photo 1 Shooting assignment:</b> Vertical/Portrait orientation photos: Continue investigating unusual angles, multiple angles, and composition techniques, but <b>ONLY SHOOTING IN PORTRAIT/VERTICAL FORMAT.</b></p> <p>Organize your photo files. In your Photograph class folder in Google Drive, set it up like this:</p> <ul style="list-style-type: none"><li>• Create a '<b>proofsheets</b>' folder in which you will put all your proofsheets of photos <u>taken during the semester</u></li><li>• Create a '<b>prints</b>' folder that you will turn in all your finished edited photos in</li><li>• Upload photos for each shooting assignment in separate folders named <b>photos1</b>, <b>photos2</b>, etc.</li><li>• <b>ANY OLDER PHOTOS</b> or proofsheets of older photos you want me to look at for the contest or printing, place in a folder called <b>pre-class</b>. Adding old photos to assignment proofsheets will count as cheating</li><li>• <b>Photo 2</b> – create a <b>semester1</b> folder and shove everything from last semester into it</li></ul>
<p><b>Deadlines</b></p> <p><b>Friday 3/3</b></p> <ul style="list-style-type: none"><li>• Photo2 – 4 ready-to-print images due</li><li>• Photo1 – 4 epic photograms due</li></ul>		
<p><b>Monday 3/6</b></p> <ul style="list-style-type: none"><li>• Shooting assignment #2 due</li></ul>		

## Wednesday 3/1/17 Photography

Schedule	To do	Notes & Purpose
<p>3<sup>rd</sup> 8:55 – 9:35 4<sup>th</sup> 9:40 – 10:20 --1<sup>st</sup> lunch 5<sup>th</sup> 11:00 – 11:40 6<sup>th</sup> 11:45 – 12:25</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Shooting assignment #2</li><li>2. Work on photograms</li></ol>	<p><b>Photo 1 Shooting assignment:</b> Vertical/Portrait orientation photos: Continue investigating unusual angles, multiple angles, and composition techniques, but <b>ONLY SHOOTING IN PORTRAIT/VERTICAL FORMAT.</b></p>
<p><b>Deadlines</b></p> <p><b>Friday 3/3</b></p> <ul style="list-style-type: none"><li>• Photo2 – 4 ready-to-print images due</li><li>• Photo1 – 4 epic photograms due</li></ul> <p><b>Monday 3/6</b></p> <ul style="list-style-type: none"><li>• Shooting assignment #2 due</li></ul>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Shooting assignment #2</li><li>2. Worktime</li><li>3. Learn how to develop film?</li></ol>	<p>Organize your photo files. In your Photograph class folder in Google Drive, set it up like this:</p> <ul style="list-style-type: none"><li>• Create a '<b>proofsheets</b>' folder in which you will put all your proofsheets of photos <u>taken during the semester</u></li><li>• Create a '<b>prints</b>' folder that you will turn in all your finished edited photos in</li><li>• Upload photos for each shooting assignment in separate folders named <b>photos1</b>, <b>photos2</b>, etc.</li><li>• <b>ANY OLDER PHOTOS</b> or proofsheets of older photos you want me to look at for the contest or printing, place in a folder called <b>pre-class</b>. Adding old photos to assignment proofsheets will count as cheating</li><li>• <b>Photo 2</b> – create a <b>semester1</b> folder and shove everything from last semester into it</li></ul>

## Tuesday 2/28/17 Photography

Schedule	To do	Notes & Purpose
<p>4<sup>th</sup> 9:40 – 11:25 --2<sup>nd</sup> lunch 6<sup>th</sup> 12:10 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Shooting assignment</li><li>2. Work on photograms</li></ol>	<p><b>Photo 1 Shooting assignment:</b> Vertical/Portrait orientation photos: Continue investigating unusual angles, multiple angles, and composition techniques, but <b>ONLY SHOOTING IN PORTRAIT/VERTICAL FORMAT.</b></p>
<p><b>Deadlines</b></p>		
<p><b>Friday 3/3</b></p> <ul style="list-style-type: none"><li>• Photo2 – 4 ready-to-print images due</li><li>• Photo1 – 4 epic photograms due</li></ul>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Film cameras?</li><li>2. Learn how to develop film?</li><li>3. Worktime</li></ol>	<p>Organize your photo files. In your Photograph class folder in Google Drive, set it up like this:</p> <ul style="list-style-type: none"><li>• Create a '<b>proofsheets</b>' folder in which you will put all your proofsheets of photos <u>taken during the semester</u></li><li>• Create a '<b>prints</b>' folder that you will turn in all your finished edited photos in</li><li>• Upload photos for each shooting assignment in separate folders named <b>photos1</b>, <b>photos2</b>, etc.</li><li>• <b>ANY OLDER PHOTOS</b> or proofsheets of older photos you want me to look at for the contest or printing, place in a folder called <b>pre-class</b>. Adding old photos to assignment proofsheets will count as cheating</li><li>• <b>Photo 2</b> – create a <b>semester1</b> folder and shove everything from last semester into it</li></ul>
<p><b>Monday 3/6</b></p> <ul style="list-style-type: none"><li>• Shooting assignment #2 due</li></ul>		



## Monday 2/27/17 Photography

Schedule	To do	Notes & Purpose
<p><b>3<sup>rd</sup> 9:40 – 11:25</b> <b>--2<sup>nd</sup> lunch</b> <b>5<sup>th</sup> 12:10 – 1:55</b> <b>7<sup>th</sup> 2:00 – 3:05</b></p>	<p><b><u>Photo 1</u></b></p> <ol style="list-style-type: none"><li>1. Bring photogram items for Wednesday</li><li>2. Learn how to make and turn in a proofsheets using Adobe Bridge</li><li>3. Learn how to crop something in Photoshop without deleting pixels</li></ol>	<p>Organize your photo files. In your Photograph class folder in Google Drive, set it up like this:</p> <ul style="list-style-type: none"><li>• Create a '<b>proofsheets</b>' folder in which you will put all your proofsheets of photos <u>taken during the semester</u></li><li>• Create a '<b>prints</b>' folder that you will turn in all your finished edited photos in</li><li>• Upload photos for each shooting assignment in separate folders named <b>photos1</b>, <b>photos2</b>, etc.</li><li>• <b>ANY OLDER PHOTOS</b> or proofsheets of older photos you want me to look at for the contest or printing, place in a folder called <b>pre-class</b>. Adding old photos to assignment proofsheets will count as cheating</li><li>• <b>Photo 2</b> – create a <b>semester1</b> folder and shove everything from last semester into it</li></ul>
<p><b>Deadlines</b></p> <p><b><u>Monday 2/27</u></b></p> <ul style="list-style-type: none"><li>• Photos due</li></ul> <p><b><u>Friday 3/3</u></b></p> <ul style="list-style-type: none"><li>• Photo2 – 4 ready-to-print images due</li></ul>	<p><b><u>Photo 2</u></b></p> <ol style="list-style-type: none"><li>1. Teach Photo 1 how to make and turn in proofhseets and crop images in PS</li><li>2. Turn in your photos</li><li>3. Learn how to develop film</li></ol>	

## Friday 2/17/17 Photography

Schedule	To do	Today's Purpose
<b>3<sup>rd</sup> 9:25 – 10:20</b> <b>4<sup>th</sup> 10:25 – 11:20</b> <b>--2<sup>nd</sup> lunch</b> <b>5<sup>th</sup> 12:00 – 12:55</b> <b>6<sup>th</sup> 1:00 – 1:55</b> <b>7<sup>th</sup> 2:00 – 3:00</b>	<b><u>Photo 1</u></b> 1. Look at composition examples 2. Camera exercise  <b><u>Photo 2</u></b> 1. Worktime 2. Turn in photograms	<b>Photo 1:</b> <ul style="list-style-type: none"><li>• Learn how to look for and approach possible photo subjects</li><li>• Look at how to use some principles of composition to make better photos</li></ul> <b>Photo 2 – Finish photogram pun</b>
<b>Deadlines</b>		
<b><u>Friday 2/17</u></b> <ul style="list-style-type: none"><li>• Photo 2: 4 amazing photograms</li></ul>		
<b><u>Monday 2/27</u></b> <ul style="list-style-type: none"><li>• Photos due</li></ul>		

**Have a fun and restful break (and take lots of photos while you're at it)**

## Thursday 2/16/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Look at strong examples of student work</li><li>2. Shooting guidelines</li><li>3. Go over first shooting assignment</li></ol>	<p><b>Photo 1:</b></p> <ul style="list-style-type: none"><li>• Look at what makes a good photograph by studying award-winning student works<ul style="list-style-type: none"><li>○ <b>Go to <a href="http://Kenmorecamera.com">Kenmorecamera.com</a> &gt; Classes &amp; Events &gt; All Classes and Events &gt; bottom of page</b> to reach the Washington State High School Photo Contest gallery pages</li></ul></li><li>• Go over the “rules of photo” so you know what works and what doesn’t when taking photos</li><li>• Go over the goals for the first photography assignment</li></ul>
<p><b>Deadlines</b></p>		
<p><b>Friday 2/17</b></p> <ul style="list-style-type: none"><li>• Photo 2: 4 amazing photograms</li></ul>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>4. Shooting assignment/s</li><li>5. Solarizing a print</li><li>6. Worktime</li></ol>	
<p><b>Monday 2/27</b></p> <ul style="list-style-type: none"><li>• Photos due</li></ul>		<p><b>Photo 2</b> – Learn how to solarize a print. You can work on photograms, work on digital images for prints, and/or, if you have your own film camera or check one out, learn how to use it</p>

## Wednesday 2/15/17 Photography

Schedule	To do	Today's Purpose
<p><b>3<sup>rd</sup> 8:55 – 9:35</b> <b>4<sup>th</sup> 9:40 – 10:20</b> <b>--1<sup>st</sup> lunch</b> <b>5<sup>th</sup> 11:00 – 11:40</b> <b>6<sup>th</sup> 11:45 – 12:25</b></p>	<p><b><u>Photo 1</u></b></p> <ol style="list-style-type: none"><li>1. Photogram critique</li><li>2. Shooting guidelines</li><li>3. Go over first shooting assignment</li><li>4. Look at strong examples of student work</li></ol> <p><b><u>Photo 2</u></b></p> <ol style="list-style-type: none"><li>5. Photogram critique</li><li>6. Solarizing a print</li><li>7. Worktime</li></ol>	<p><b>Photo 1:</b> Look at what makes a good photogram, or photograph, by studying award-winning student works Go over the “rules of photo” so you know what works and what doesn’t when taking photos Go over the goals for the first photography assignment</p> <p><b>Photo 2</b> – Get some photogram feedback, and learn how to solarize a print. You can work on photograms, work on digital images for prints, and/or, if you have your own film camera or check one out, learn how to use it</p>
<p><b>Deadlines</b></p> <p><b><u>Friday 2/17</u></b></p> <ul style="list-style-type: none"><li>• Photo 2: 4 amazing photograms</li></ul> <p><b><u>Monday 2/27</u></b></p> <ul style="list-style-type: none"><li>• Photos due</li></ul>		

## Tuesday 2/14/17 Photography

Schedule	To do	Today's Purpose
<p>4<sup>th</sup> 9:40 – 11:25 --2<sup>nd</sup> lunch 6<sup>th</sup> 12:10 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b><u>Photo 1</u></b> 1. Photogram critique 2. Solarizing a print 3. Look at strong examples of student work</p>	<p><b>Photo 1</b> – Look at what makes a good photogram, or photograph, by studying award-winning student works</p>
<p><b>Deadlines</b></p>		
<p><b><u>Friday 2/17</u></b> • Photo 2: 4 amazing photograms</p> <p><b><u>Monday 2/27</u></b> • Photos due</p>	<p><b><u>Photo 2</u></b> 4. Photogram critique 5. Solarizing a print 6. Worktime</p>	<p><b>Photo 2</b> – Get some photogram feedback, and learn how to solarize a print. You can work on photograms, work on digital images for prints, and/or, if you have your own film camera or check one out, learn how to use it</p>

# Monday 2/13/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 9:40 – 11:25 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:10 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b> 1. Camera day</p>	<p><b>Photo 1</b> – Figure out what a lot of those buttons on your camera are for and how to use them</p>
<p><b>Deadlines</b></p>	<p><b>Photo 2</b> 1. Worktime</p>	<p><b>Photo 2</b> – You can work on photograms, work on digital images for prints, and/or, if you have your own film camera or check one out, learn how to use it</p>
<p><b>Friday 2/17</b></p> <ul style="list-style-type: none"><li>• Photo 2: 4 amazing photograms</li></ul>	<p>2. Film camera check-out and use for some</p>	

## Friday 2/10/17 Photography

Schedule	To do	Today's Purpose
<b>3<sup>rd</sup> 9:25 – 10:20</b> <b>4<sup>th</sup> 10:25 – 11:20</b> <b>--2<sup>nd</sup> lunch</b> <b>5<sup>th</sup> 12:00 – 12:55</b> <b>6<sup>th</sup> 1:00 – 1:55</b> <b>7<sup>th</sup> 2:00 – 3:05</b>	<b><u>Photo 1</u></b> 1. Light meters and equivalent exposures	<b>Photo 1</b> – Look in more detail at the exposure triangle: shutter speed, aperture/f-stop and ISO <b>Photo 2</b> – Learn how to make print from a paper negative and experiment
<b>Deadlines</b>	<b><u>Photo 2</u></b> 1. Photogram demo – paper negatives 2. Worktime	
<b><u>Friday 2/17</u></b> • Photo 2: 4 amazing photograms		

## Thursday 2/9/17 Photography

Schedule	To do	Today's Purpose
3 <sup>rd</sup> 9:25 – 10:20 4 <sup>th</sup> 10:25 – 11:20 --2 <sup>nd</sup> lunch 5 <sup>th</sup> 12:00 – 12:55 6 <sup>th</sup> 1:00 – 1:55 7 <sup>th</sup> 2:00 – 3:05	<b>Photo 1</b> 1. Photo browsing 2. Camera basics 3. The exposure triangle	<b>Photo 1</b> – Look at a few more good photos and dive further into camera basics and the exposure triangle: shutter speed, aperture/f-stop and ISO <b>Photo 2</b> – Learn how to make a photogram and begin to experiment
<b>Deadlines</b>	<b>Photo 2</b> 1. Photogram demo 2. Worktime	<b>Photo 1 Photo Browsing Assignment:</b> Pick a photo that conveys a story or mood or visual aesthetic that resonates with you. Be genuine, folks. <ul style="list-style-type: none"><li>• Find out any info you can about the photo.</li><li>• If the photo is in a book or magazine, USE A SCRAP PIECE OF PAPER to bookmark it – if you bend/dog-ear the page you will have to move to South Dakota and enroll in a witless protection program.</li><li>• If the photo is online, somehow save it to present later.</li><li>• In a document or on notebook paper, answer the following questions and be ready to share.<ol style="list-style-type: none"><li>1. Who took the photo and if known, where and when?</li><li>2. Why did you select this photo? What about this photo attracted you?</li><li>3. What emotion does the photo communicate, and how?</li></ol></li></ul>



## Wednesday 2/8/17 Photography

Schedule	To do	Today's Purpose
3 <sup>rd</sup> 8:55 – 9:35 4 <sup>th</sup> 9:40 – 10:20 --1 <sup>st</sup> lunch 5 <sup>th</sup> 11:00 – 11:40 6 <sup>th</sup> 11:45 – 12:25	1. Shooting assignment due dates posted in gradebook 2. Seeing Things: Timing Is Everything	<b>Photo 1</b> – pause a moment on looking at photos and dive into camera and exposure basics, so you begin to understand what happens when you push the shutter release <b>Photo 2</b> – turn in proofsheets for review, start thinking about assignment options you want to explore for the semester, and work on photos and/or PS skills
<b>Deadlines</b>	<b>Photo 1</b>	<b>Photo 1 Photo Browsing Assignment:</b> Pick a photo that conveys a story or mood or visual aesthetic that resonates with you. Be genuine, folks.
<b>Today 2/8</b> 1. Photo2 – Choice #1 proofsheets due 2. Bring stuff for photograms	1. Camera basics 2. The exposure triangle <b>Photo 2</b> 1. Make & turn in proofsheets 2. Look over assignment choices 3. Worktime (do you know how to cleanly cut things out of backgrounds yet in PS?) 4. Bring photogram materials	<ul style="list-style-type: none"><li>• Find out any info you can about the photo.</li><li>• If the photo is in a book or magazine, USE A SCRAP PIECE OF PAPER to bookmark it – if you bend/dog-ear the page you will have to move to South Dakota and enroll in a witless protection program.</li><li>• If the photo is online, somehow save it to present later.</li><li>• In a document or on notebook paper, answer the following questions and be ready to share.<ol style="list-style-type: none"><li>1. Who took the photo and if known, where and when?</li><li>2. Why did you select this photo? What about this photo attracted you?</li><li>3. What emotion does the photo communicate, and how?</li></ol></li></ul>

## Friday 2/3/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1 &amp; 2</b></p> <ol style="list-style-type: none"><li>1. Things due before you can make photograms</li><li>2. <b>Today = 1<sup>st</sup> Friday @ BAM</b></li><li>3. Bring photogram materials Monday</li><li>4. Photo 2 - test strip demonstration &amp; worktime</li><li>5. Photo 1 – photo browsing assignment</li></ol>	<ol style="list-style-type: none"><li>1. Photo 2 – Learn how to make a test strip exposure and develop the print, and then work to make your own test strip</li><li>2. Photo 1 – photo browsing assignment:<ul style="list-style-type: none"><li>• Pick a photo that conveys a story or mood or visual aesthetic that resonates with you. Be genuine, folks.</li><li>• Find out any info you can about the photo.</li><li>• If the photo is in a book or magazine, USE A SCRAP PIECE OF PAPER to bookmark it – if you bend/dog-ear the page you will have to move to South Dakota and enroll in a witless protection program.</li><li>• If the photo is online, somehow save it to present later.</li><li>• In a document or on notebook paper, answer the following questions and be ready to share.<ol style="list-style-type: none"><li>1. Who took the photo and if known, where and when?</li><li>2. Why did you select this photo? What about this photo attracted you?</li><li>3. What emotion does the photo communicate, and how?</li></ol></li></ul></li></ol>
<p><b>Deadlines</b></p> <p><b>Friday 2/3</b></p> <ol style="list-style-type: none"><li>1. \$40 class fee due paid to accounting office (show me receipt)</li><li>2. Signed syllabus slip due</li><li>3. Getting acquainted sheet due</li></ol> <p><b>Monday 2/6</b></p> <ol style="list-style-type: none"><li>1. Photo2 – Choice #1 proofsheets due</li><li>2. Bring stuff for photograms</li></ol>		

## Thursday 2/2/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1 &amp; 2</b></p> <ol style="list-style-type: none"><li>1. Things due before you can make photograms</li><li>2. <b>Today=1<sup>st</sup></b></li><li>3. <b>Thursday @ SAM</b></li><li>3. <b>Tomorrow = 1<sup>st</sup></b></li><li>3. <b>Friday @ BAM</b></li><li>4. Meet your new friend the darkroom enlarger</li><li>5. Go over photogram assignment</li><li>6. Darkroom tour and test strip demonstration</li></ol>	<ol style="list-style-type: none"><li>1. Learn the basic parts and operation of darkroom enlargers</li><li>2. Learn some tips for composing interesting photograms</li><li>3. Think about some experiments you could try while making photograms</li><li>4. Start coming up with ideas about things you want to bring to make photograms with, and how you might compose them</li><li>5. Learn the basic layout of the darkroom and chemical room, and what/where things are</li><li>6. Learn how to make a test strip exposure and develop the print</li></ol>
<p><b>Deadlines</b></p>		
<p><b>Wednesday 2/1</b></p> <ol style="list-style-type: none"><li>1. First day photo survey due</li></ol>		
<p><b>Friday 2/3</b></p> <ol style="list-style-type: none"><li>1. \$40 class fee due paid to accounting office (show me receipt)</li><li>2. Signed syllabus slip due</li><li>3. Getting acquainted sheet due</li></ol>		
<p><b>Monday 2/6</b></p> <ol style="list-style-type: none"><li>1. Photo2 – Choice #1 proofsheets due</li></ol>		

## Wednesday 2/1/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 8:55 – 9:35 4<sup>th</sup> 9:40 – 10:20 --1<sup>st</sup> lunch 5<sup>th</sup> 11:00 – 11:40 6<sup>th</sup> 11:45 – 12:25</p>	<p><b>Photo 1 &amp; 2</b> 1. Things due 2. Winners! 3. Man Ray ♥ Lee Miller, László Moholy-Nagy, and photograms 4. Meet your new friend the darkroom enlarger</p>	<ol style="list-style-type: none"><li>1. Learn about a couple influential photographers and their passionate affair!</li><li>2. Oh yeah and they made these things called photograms which you're going to do too</li><li>3. Oh yeah and this other guy László did too and they look pretty cool gotta admit</li><li>4. And to make these photogram-thingies they used darkroom enlargers which you need to know about, so we're going to learn about how they work</li></ol>
<p><b>Deadlines</b></p>		
<p><b>Wednesday 2/1</b> 1. First day photo survey due</p>		
<p><b>Friday 2/3</b> 1. \$40 class fee due paid to accounting office (show me receipt) 2. Signed syllabus slip due 3. Getting acquainted sheet due</p>		
<p><b>Monday 2/6</b> 1. Photo2 – Choice #1 proofsheets due</p>		

## Tuesday 1/31/17 Photography

Schedule	To do	Today's Purpose
<p>3<sup>rd</sup> 9:25 – 10:20 4<sup>th</sup> 10:25 – 11:20 --2<sup>nd</sup> lunch 5<sup>th</sup> 12:00 – 12:55 6<sup>th</sup> 1:00 – 1:55 7<sup>th</sup> 2:00 – 3:05</p>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Welcome</li><li>2. Go over syllabus</li><li>3. Homework – first day photo survey</li><li>4. Getting acquainted</li></ol>	<p><b>Photo 1</b></p> <ol style="list-style-type: none"><li>1. Figure out how the class operates and what it will involve</li><li>2. Write me something about yourself so I can start to get to know you</li><li>3. Go home and figure out what you can use for a camera, and let me know where you're at and what you're interested in with photo by answering a few quick questions</li></ol>
<p><b>Deadlines</b></p>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Finish &amp; turn in Photo 2 To-Do sheet</li><li>2. Shooting Assignment: Photographer's choice, due Monday</li><li>3. PS skill to practice – how to make precise selections to cut out objects from backgrounds</li></ol>	<p><b>Photo 2</b></p> <ol style="list-style-type: none"><li>1. Get your input to help construct the class framework</li><li>2. Brainstorm ideas for photographs you want to take this week. Your goal is to have interesting photos to work on next week as you work to improve your PS skills</li><li>3. You want to be able to cut out people, trees, cars, pink flamingos, waffles, space aliens, etc. cleanly from their surroundings so you can composite them together with other photos. You will probably need to know how to use the lasso tools, quick selection tool, and quick mask mode; how to add and subtract from selections; and how to refine selection edges for tricky things like hair and branches. Work on learning this. Look up videos, teach each other, and compile a list of best resources and ideas.</li></ol>
<p><b>Wednesday 2/1</b></p> <ol style="list-style-type: none"><li>1. First day photo survey due</li></ol>		
<p><b>Friday 2/3</b></p> <ol style="list-style-type: none"><li>1. \$40 class fee due paid to accounting office (show me receipt)</li><li>2. Signed syllabus slip due</li><li>3. Getting acquainted sheet due</li></ol>		
<p><b>Monday 2/6</b></p> <ol style="list-style-type: none"><li>1. Photo2 – Choice #1 proofsheets due</li></ol>		