

Monday 1/23/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Build to-do grading list2. Today = last day I will look at new photos for a grade	<p>ALL CHECKED-OUT GEAR DUE BACK NOW OR YOU WILL HAVE AN F AND A BIG FAT FINE</p>
<p>Deadlines</p>	<ol style="list-style-type: none">3. Quiz! As long as you don't try to cheat you'll be fine	<p>If before today you turned in work late and it is still marked as missing in the gradebook, put your name, the assignment/s you need graded, and exactly where I can find them on my to-do list</p>
<p>Today</p> <ol style="list-style-type: none">1. ALL CHECKED-OUT GEAR DUE BACK2. Last day new photos and proofsheets accepted for credit for this semester	<ol style="list-style-type: none">4. Work to clean up a couple more for printing – you should have 16 or so for the whole semester5. Worktime	<p>You can take home your matted prints IF:</p> <ul style="list-style-type: none">• You have completed matting two or more• You have a grade in the gradebook for them• I have not stolen them for the contest (in which case you will get them back in May (or better yet, NEXT May after being in SAM!)) <p>Best ways to improve a grade or keep a high grade:</p> <ol style="list-style-type: none">1. (30% of grade) Have around 16 of your <i>best images</i> polished up in Photoshop and saved as Photoshop files in a folder in your Google drive Photograph class folder. If you do not at least upload images that I've circled on your proofsheets it could count against you.2. (10% of grade) Perfectly mat two prints of your best images

Friday 1/20/17 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	<ol style="list-style-type: none">1. If you turned in a gallery or museum visit and it does not show in the gradebook RIGHT NOW, YOU HAVE A PROBLEM!2. Monday = last day I will look at new photos for a grade3. All checked-out gear due back !4. Final quiz study guides on flieschool.com website (documents > photography > at bottom of page)5. Work to clean up a couple more for printing – you should have 16 or so for the whole semester6. Worktime	<p>Gallery and museum visits due today @ midnight sharp!!! No exceptions! 0 credit if late</p> <p>Best ways to improve a grade or keep a high grade:</p> <ol style="list-style-type: none">1. (30% of grade) Have around 16 of your <i>best images</i> polished up in Photoshop and saved as Photoshop files in a folder in your Google drive Photograph class folder. If you do not at least upload images that I've circled on your proofsheets it could count against you.2. (10% of grade) Perfectly mat two prints of your best images3. (10% of grade) Do BOTH the gallery AND museum visits and get them turned in TODAY!4. (10% of grade) Study for Monday's final to maintain or improve your quiz grade5. Take photos to make up for missing proof sheets <p>Best/only ways to earn extra credit:</p> <ol style="list-style-type: none">1. Study to know all the photographers you can for the quiz2. Take and turn in more good photos by Monday
Deadlines		
Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.		

Thursday 1/19/17 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	<ol style="list-style-type: none">1. Monday = last day I will look at new photos for a grade2. All checked-out gear due back Monday or sooner3. Final quiz study guides on flieschool.com website (documents > photography > at bottom of page)4. Work to clean up a couple more for printing – you should have 16 or so for the whole semester5. Worktime	<p>Best ways to improve a grade or keep a high grade:</p> <ol style="list-style-type: none">1. (30% of grade) Have around 16 of your <i>best images</i> polished up in Photoshop and saved as Photoshop files in a folder in your Google drive Photograph class folder. If you do not at least upload images that I've circled on your proofsheets it could count against you.2. (10% of grade) Perfectly mat two prints of your best images3. (10% of grade) Do BOTH the gallery AND museum visits and get them turned in by TOMORROW!4. (10% of grade) Study for Monday's final to maintain or improve your quiz grade5. Take photos to make up for missing proof sheets <p>Best/only ways to earn extra credit:</p> <ol style="list-style-type: none">1. Study to know all the photographers you can for the quiz2. Take and turn in more good photos by Monday
<p>Deadlines</p> <p>Friday 1/20</p> <p>Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>		
		<p>Gallery and museum visits due Friday!!! No exceptions!</p>

Wednesday 1/18/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Monday = last day I will look at new photos for a grade2. All checked-out gear due back Monday or sooner3. Final quiz study guides on flieschool.com website (documents > photography > at bottom of page)4. Work to clean up a couple more for printing – you should have 16 or so for the whole semester5. Worktime	<ol style="list-style-type: none">1. Work on prints and matting2. Study for final quiz <p>For the final next week, you should be able to match the names of twenty photographers with their photos – above that will count as extra credit.</p>
<p>Deadlines</p>		
<p>Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>		<p>Gallery and museum visits due Friday!!! No exceptions!</p>

Tuesday 1/17/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Color photos due2. Work to clean up a couple more for printing – you should have 16 or so for the whole semester3. Final quiz study guides on flieschool.com website (documents > photography > at bottom of page)4. Worktime	<ol style="list-style-type: none">1. Turn in color proofsheets2. Work on prints and matting <p>For the final next week, you should be able to match the names of twenty photographers with their photos – above that will count as extra credit.</p> <p>Gallery and museum visits due Friday!!! No exceptions!</p>
<p>Deadlines</p> <p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15% <p>Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>		

Friday 1/13/17 Photography

Schedule	To do	Today's Purpose
Asmbly 9:10 – 9:50 3rd 9:55 – 10:50 --1st lunch 4th 11:30 – 12:15 5th 12:20 – 1:05 6th 1:10 – 1:55 7th 2:00 – 2:50	<ol style="list-style-type: none">1. Final quiz study guide on flyeschool website (documents > photography > at bottom of page)2. Worktime	<ol style="list-style-type: none">1. Work on video browsing assignment2. Work on prints and matting <p>LAST WEEKEND TO DO GALLERY AND MUSEUM VISITS! THEY MUST BE TURNED IN BY NEXT FRIDAY!</p>
Deadlines		
Friday 1/13 <ul style="list-style-type: none">• Photoshop video browsing assignment due		
Tuesday 1/17 <ul style="list-style-type: none">• Color photos due – late = -15%		
Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.		

Thursday 1/12/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Final quiz study guide on flieschool website (documents > photography > at bottom of page)2. Worktime	<ol style="list-style-type: none">1. Work on video browsing assignment2. Work on prints and matting <p>Photoshop Video Browsing Assignment:</p> <ol style="list-style-type: none">1. Search online for videos to help you learn things you need to/want to know – “Photoshop _____”2. Watch 3+ videos – at least 30 minutes total3. In a Word or Google doc that you will share with me, for each video:<ol style="list-style-type: none">a. paste a link to the videob. write a couple sentences about what you learnedc. Experiment with what you learned in Photoshop to get it down, and then take a couple screenshots and include them in the document to show me <p>(On a Mac, to take a screenshot of the whole screen press Command-Shift-3, and to take a screenshot of only a particular area press Command-Shift-4 and then drag a box around the desired area.)</p>
<p>Deadlines</p> <p>Friday 1/13</p> <ul style="list-style-type: none">• Photoshop video browsing assignment due <p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15% <p>Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>		

Wednesday 1/11/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Final quiz study guide on flieschool website (documents > photography > at bottom of page)2. Worktime	<ol style="list-style-type: none">1. Work on video browsing assignment2. Work on prints and matting <p>Photoshop Video Browsing Assignment:</p> <ol style="list-style-type: none">1. Search online for videos to help you learn things you need to/want to know – “Photoshop _____”2. Watch 3+ videos – at least 30 minutes total3. In a Word or Google doc that you will share with me, for each video:<ol style="list-style-type: none">a. paste a link to the videob. write a couple sentences about what you learnedc. Experiment with what you learned in Photoshop to get it down, and then take a couple screenshots and include them in the document to show me <p>(On a Mac, to take a screenshot of the whole screen press Command-Shift-3, and to take a screenshot of only a particular area press Command-Shift-4 and then drag a box around the desired area.)</p>
<p>Deadlines</p> <p>Friday 1/13</p> <ul style="list-style-type: none">• Photoshop video browsing assignment due <p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15% <p>Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>		

Monday 1/9/17 Photography

Schedule	To do	Today's Purpose
3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05	1. Final quiz study guide 2. Photoshop video browsing assignment 3. Worktime	1. Go over what you need to know and do for the final quiz 2. Watch some Photoshop video tutorials of your choice, and then practice what you learned (see assignment below) 3. Work on prints and matting
Deadlines		
Friday 1/13 <ul style="list-style-type: none">• Photoshop video browsing assignment due		Photoshop Video Browsing Assignment: 1. Search online for videos to help you learn things you need to/want to know – “Photoshop _____” 2. Watch 3+ videos – at least 30 minutes total 3. In a Word or Google doc that you will share with me, for each video: <ul style="list-style-type: none">a. paste a link to the videob. write a couple sentences about what you learnedc. Experiment with what you learned in Photoshop to get it down, and then take a couple screenshots and include them in the document to show me
Tuesday 1/17 <ul style="list-style-type: none">• Color photos due – late = -15%		(On a Mac, to take a screenshot of the whole screen press Command-Shift-3, and to take a screenshot of only a particular area press Command-Shift-4 and then drag a box around the desired area.)
Friday 1/20 Absolute last second that gallery and museum visits will be accepted for any credit: by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.		

Friday 1/6/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Color photo examples – Steve McCurry and Guy Bourdin2. Color vision test!3. Worktime	<ol style="list-style-type: none">1. Look at some examples of color photography2. Work to improve your ability to perceive differences in color <p>Absolute last second that gallery and museum visits will be accepted for any credit: Friday 1/20 by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>
<p>Deadlines</p>		
<p>Friday 1/6</p> <ul style="list-style-type: none">• 4+ new final print files due from portraits and landscapes		
<p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15%		

Thursday 1/5/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Properties of color pertaining to digital capture and printing2. Intro color assignment3. Color photo examples4. Worktime	<ol style="list-style-type: none">1. Get an idea of how color works in digital cameras, PS and printing2. Look at what you'll be doing for the last shooting assignment3. Look at some examples of color photography
<p>Deadlines</p>		
<p>Friday 1/6</p> <ul style="list-style-type: none">• 4+ new final print files due from portraits and landscapes		
<p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15%		

Absolute last second that gallery and museum visits will be accepted for any credit: Friday 1/20 by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.

Wednesday 1/4/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Properties of color pertaining to digital capture and printing2. Intro color assignment3. Color photo examples	<ol style="list-style-type: none">1. Get an idea of how color works in digital cameras, PS and printing2. Look at what you'll be doing for the last shooting assignment3. Look at some examples of color photography
<p>Deadlines</p> <p>Friday 1/6</p> <ul style="list-style-type: none">• 4+ new final print files due from portraits and landscapes <p>Tuesday 1/17</p> <ul style="list-style-type: none">• Color photos due – late = -15%		<p>Absolute last second that gallery and museum visits will be accepted for any credit: Friday 1/20 by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>

Tuesday 1/3/17 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Welcome back!2. This week = last chance for 1st Thursday @ SAM and 1st Friday @ BAM3. Worktime – turn in proofsheets and work on prints4. Tomorrow, intro last shooting assignment of the semester, color	<ol style="list-style-type: none">1. Catch up with each other and start to get back into the photo swing of things by turning in proofsheets and working on prints2. Look at images that explore beyond the traditional national-parks-type ideal of landscapes and beauty
<p>Deadlines</p>		
<p><u>Tuesday 1/3</u></p> <ul style="list-style-type: none">• Landscape/cityscape photos due – late = -15%		
<p><u>Friday 1/6</u></p> <ul style="list-style-type: none">• 4+ new final print files due from portraits and landscapes		
<p><u>Tuesday 1/17</u></p> <ul style="list-style-type: none">• Color photos due – late = -15%		<p>Absolute last second that gallery and museum visits will be accepted for any credit: Friday 1/20 by 3pm in my classroom turn-in box or by 12:00am (midnight) in Google drive and shared with me.</p>

Friday 12/16/16 Photography

Schedule	To do	Today's Purpose
<p>Asmbly 9:10 – 9:50 3rd 9:55 – 10:50 --1st lunch 4th 11:30 – 12:15 5th 12:20 – 1:05 6th 1:10 – 1:55 7th 2:00 – 2:50</p>	<ol style="list-style-type: none">1. Cityscapes – Bill Brandt, our buddy Eugene Atget, + Berenice Abbott, Andreas Feininger & Ernst Haas2. The End of the World: Chris Jordan and Edward Burtynsky3. Worktime	<ol style="list-style-type: none">1. Enjoy some classic cityscapes2. See how YOU are making your own landscape (hope you enjoy it)
<p>Deadlines</p>		
<p>Tuesday 1/3</p> <ul style="list-style-type: none">• Landscape/cityscape photos due – late = -15%		<p>Merry Christmas and Happy New Year – have a good break! Get some rest, have fun, have adventures, and take artful photos while you're at it!</p>

Thursday 12/15/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	1. Tomorrow it's up to you to make your own lives better 2. Intro Landscape assignment 3. New Topographics: Photographs of a Man-Altered Landscape – Robert Adams & Lewis Baltz 4. The banal landscape & color: Stephen Shore 5. Worktime	1. Go over goals and tips for success for the landscape assignment 2. Look at images that explore beyond the traditional national-parks-type ideal of landscapes and beauty FINAL PRINT IMAGES REQUIREMENTS: <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
Deadlines		
Tuesday 1/3 <ul style="list-style-type: none">• Landscape/cityscape photos due – late = -15%		

Wednesday 12/14/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Contest entries due!!!2. Landscapes – pictorial to Group f/64: Edward Steichen, Ansel Adams, Edward Weston3. Worktime	<ol style="list-style-type: none">1. Learn about two completely different photography aesthetics and a couple of the photographers associated with them <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Deadlines</p> <p>Today 12/14</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		

Tuesday 12/13/16 Photography

Schedule	To do	Today's Purpose
<p>4th 9:40 – 11:25 --2nd lunch 6th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Contest entries due!!!2. Finish "Finding Vivian Maier"3. Landscapes – pictorial to Group f/644. Worktime	<ol style="list-style-type: none">1. Learn about the life and work of a street photographer who only recently became known
<p>Deadlines</p>		
<p>Today 12/13</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Monday 12/12/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Contest entries due!!!2. Affinity Photo - \$40 Photoshop competitor3. "Finding Vivian Maier"4. Worktime	<ol style="list-style-type: none">1. Learn about the life and work of a street photographer who only recently became known
<p>Deadlines</p>		
<p>Monday 12/12</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Thursday 12/8/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Portrait/people reminders2. Titling your photos3. IPTC data/photo metadata/how to help keep your copyright4. Contest tags5. Worktime. You should have one photo matted by next Friday	<ol style="list-style-type: none">1. Some guidelines for giving titles to your photos2. Prepare for various contest entries3. Polish up photos to add to print portfolio4. Mat photos for display <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Deadlines</p> <p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p> <p>Monday 12/12</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		

Wednesday 12/7/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Timothy O'Sullivan, William Henry Jackson, Carleton Watkins, and the exploration of the American West2. Scholastic contest info3. Worktime	<ol style="list-style-type: none">1. Begin our look into landscape photography with a couple early American pioneers2. Polish up photos to add to print portfolio <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Deadlines</p> <p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p> <p>Monday 12/12</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		

Tuesday 12/6/16 Photography

Schedule	To do	Today's Purpose
4 th 9:40 – 11:25 --2 nd lunch 6 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Timothy O'Sullivan, William Henry Jackson, Carleton Watkins, and the exploration of the American West	1. Begin our look into landscape photography with a couple early American pioneers 2. Polish up photos to add to print portfolio
Deadlines		
FRIDAY 12/9 – last day gallery & museum visits will earn extra credit	2. Worktime	
Monday 12/12 <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		FINAL PRINT IMAGES REQUIREMENTS: <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Monday 12/5/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. “Deviant and marginals” – Diane Arbus; Weegee and tabloid news; Brassai and Paris at night</p>	<p>1. Enjoy some photos of people from the edges of society, muckraking, and the darker side of Paris 2. Learn some PS techniques for working with many layers and image variations, and for formatting images for submission to contests etc. 3. Learn how to mat your images for display 4. Polish up photos to add to print portfolio</p>
<p>Deadlines</p>		
<p>Monday 12/5</p> <ul style="list-style-type: none">• Make-up/redo photos opportunity <p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	<p>2. Multiple print versions in one PS file 3. Turning in image files for contests – resizing & saving 4. Matting photos! 5. Worktime</p>	<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a ‘working prints’, ‘favorites’ or similarly named folder. It’s not a bad idea to name the ones you want printed ‘print.filename’• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels (‘delete cropped pixels’ was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED ‘SHARP’ OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it ‘print adjust’
<p>Monday 12/12</p> <ul style="list-style-type: none">• Week 2 Portrait & people photos due – late = -15%		

Friday 12/2/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:04 – 9:51 4th 9:56 – 10:43 --2nd lunch 5th 11:23 – 12:10 6th 12:15 – 1:02 7th 2:00 – 2:55</p>	<p>1. Robert Frank, The Americans 2. Worktime</p> <p>FIRST FRIDAY @ BAM</p>	<p>1. Look at one of the most influential American photographic works of the 20th century 2. Polish up photos to add to print portfolio</p> <p>Portrait/people 2 photo requirements:</p> <ol style="list-style-type: none">1. Camera must be in portrait orientation2. You must be at least ten feet away from the subject3. You must have room in the frame for at least half the person4. Your shutter speed must be at least 1/605. For at least 24 photos, your subject must be lit by daylight
<p>Deadlines</p> <p>Friday 12/2</p> <ul style="list-style-type: none">• Portrait investigation/mood board due, late = half credit• Four more best cleaned up print files due <p>Monday 12/5</p> <ul style="list-style-type: none">• Make-up/redo photos opportunity <p>Monday 12/12 Week 2 Portrait & people photos due – late = -15%</p>	<p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	

Thursday 12/1/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Vincent Bai & Shadowology2. Shot on an iPhone3. Look at some of your good portrait photos4. Mathew Brady, Lewis Hine, Walker Evans5. Worktime	<ol style="list-style-type: none">1. See some clever photo/illustration ideas2. Look at what's working in your portrait photos3. A couple early American photogs and the beginnings of documentary and street photography4. Polish up photos to add to print portfolio
<p>Deadlines</p>		
<p>Friday 12/2</p> <ul style="list-style-type: none">• Portrait investigation/mood board due, late = half credit• Four more best cleaned up print files due	<p>TODAY @ SAM, FREE, the opening of the student photo show, going would count as both a gallery and museum visit</p>	<p>SAM State HS Photo Show opening: If you go, answer questions about two pieces of art to receive both gallery and museum visit credit</p>
<p>Monday 12/5</p> <ul style="list-style-type: none">• Make-up/redo photos opportunity	<p>FIRST FRIDAY @ BAM</p>	<p>Portrait/people 2 photo requirements:</p> <ol style="list-style-type: none">1. Camera must be in portrait orientation2. You must be at least ten feet away from the subject3. You must have room in the frame for at least half the person4. Your shutter speed must be at least 1/605. For at least 24 photos, your subject must be lit by daylight
<p>Monday 12/12 Week 2 Portrait & people photos due – late = -15%</p>	<p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	

Wednesday 11/30/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. SAM visit notes2. Notes from the horrible side of portraiture3. Set up studio lighting4. Worktime	<ol style="list-style-type: none">1. Learn how to set up studio lighting for your own photos2. Polish up photos to add to print portfolio
<p>Deadlines</p>		
<p>Friday 12/2</p> <ul style="list-style-type: none">• Portrait investigation/mood board due, late = half credit• Four more best cleaned up print files due	<p>THIS THURSDAY @ SAM, FREE, the opening of the student photo show, going would count as both a gallery and museum visit</p>	<p>SAM State HS Photo Show opening: If you go, answer questions about two pieces of art to receive both gallery and museum visit credit</p>
<p>Monday 12/5</p> <ul style="list-style-type: none">• Make-up/redo photos opportunity	<p>FIRST FRIDAY @ BAM</p>	<p>Portrait/people 2 photo requirements:</p> <ol style="list-style-type: none">1. Camera must be in portrait orientation2. You must be at least ten feet away from the subject3. You must have room in the frame for at least half the person4. Your shutter speed must be at least 1/605. For at least 24 photos, your subject must be lit by daylight
<p>Monday 12/12 Week 2 Portrait & people photos due – late = -15%</p>	<p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	

Tuesday 11/29/16 Photography

Schedule	To do	Today's Purpose
<p>4th 9:40 – 11:25 --2nd lunch 6th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. Portrait/people 2 photo requirements: 2. Worktime</p>	<p>1. Turn in work for feedback 2. Polish up photos to add to print portfolio</p>
<p>Deadlines</p>		
<p>Friday 12/2</p> <ul style="list-style-type: none">• Portrait investigation/mood board due, late = half credit• Four more best cleaned up print files due	<p>THIS THURSDAY @ SAM, FREE, the opening of the student photo show, going would count as both a gallery and museum visit</p> <p>FIRST FRIDAY @ BAM</p>	<p>Portrait/people 2 photo requirements:</p> <ol style="list-style-type: none">1. Camera must be in portrait orientation2. You must be at least ten feet away from the subject3. You must have room in the frame for at least half the person
<p>Monday 12/5</p> <ul style="list-style-type: none">• Make-up/redo photos opportunity	<p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	
<p>Monday 12/12 Week 2 Portrait & people photos due – late = -15%</p>		

Monday 11/28/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. And now for something completely pleasant - Édouard Boubat, Robert Doisneau</p>	<p>1. Enjoy some romance and lighter moments from France 2. Turn in work for feedback 3. Polish up photos to add to print portfolio</p>
<p>Deadlines</p>	<p>2. Upcoming deadlines</p>	<p>FINAL PRINT IMAGES REQUIREMENTS:</p>
<p>Today 11/28</p> <ul style="list-style-type: none"> Week 1 Portrait photos due – late = -15% <p>Friday 12/2</p> <ul style="list-style-type: none"> Portrait investigation/mood board due, late = half credit Four more best cleaned up print files due <p>Monday 12/5</p> <ul style="list-style-type: none"> Make-up/redo photos opportunity <p>Monday 12/12 Week 2 Portrait & people photos due – late = -15%</p>	<p>3. Prints and print grades 4. Upload photos and turn in proofsheets 5. Worktime</p> <p>THIS THURSDAY @ SAM, FREE, the opening of the student photo show, going would count as both a gallery and museum visit</p> <p>FIRST FRIDAY @ BAM</p> <p>FRIDAY 12/9 – last day gallery & museum visits will earn extra credit</p>	<ul style="list-style-type: none"> Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename' Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG. If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked) Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Wednesday 11/23/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:30</p>	<ol style="list-style-type: none">1. Student contest portrait and people photos2. Hands in! Rene Burri, Alfred Stieglitz & Georgia O'Keeffe3. Nick Fancher photographing anywhere tips4. Spot metering	<ol style="list-style-type: none">1. Look at quality student portrait and people photos2. Study how hands can be used in portraiture3. Learn a couple tricks for outdoor portraits4. Learn what spot metering is, when to use it, and practice doing it5. Polish up photos to add to print portfolio
<p>Deadlines</p> <p>Monday 11/28</p> <ul style="list-style-type: none">• Week 1 Portrait photos due – late = -15%		<p>To make award-winning portraits, you need:</p> <ul style="list-style-type: none">• Creative effort• Sound technical ability• Soft skills (working with people)• Good light <p>Award-winning portraits show mood, emotion, character, story, strong composition, lighting and technique</p>

Monday 11/21/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. BRING CAMERAS WEDNESDAY 2. Intro portrait assignment 3. Julia Margaret Cameron, Jane Bown & Yousef Karsh 4. (Re)intro portrait mood board assignment 5. Upload photos and turn in proofsheets 6. Worktime	1. Begin to look at portraiture and some methods for getting a well lit portrait 2. Turn in second round of still life photos 3. Polish up photos to add to print portfolio
Deadlines		FINAL PRINT IMAGES REQUIREMENTS:
Monday 11/21 <ul style="list-style-type: none">Week 2 still life photos due – late = -15% Monday 11/28 <ul style="list-style-type: none">Week 1 Portrait photos due – late = -15%		<ul style="list-style-type: none">Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILARCreate a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Friday 11/18/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Printing process2. Worktime3. Still life investigation due4. Quiz5. Tip: stand back and zoom in with lens to eliminate perspective distortion – use 50mm or longer focal length	<ol style="list-style-type: none">1. Get some ideas for how to take better still life:<ul style="list-style-type: none">• Kill your on-camera flash.• Turn off any overhead room lights• Look for daylight coming in through a window or door. More often, photograph with the light source off to one side and/or out of frame.• ELIMINATE CAMERA SHAKE! Use a tripod, brace your camera, OR increase your ISO or open up your lens so you can use a 1/60 or faster shutter speed.• Pay attention to focus point and depth of field. Use manual focus. If you have a shallow depth of field, make sure• Avoid distracting backgrounds <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image
<p>Deadlines</p> <p>Friday 11/18</p> <ul style="list-style-type: none">• Still Life Investigation due <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		

layer THAT ARE LABELED 'SHARP' OR SIMILAR

- Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Thursday 11/17/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz tomorrow2. Still life investigation due tomorrow3. Tip: stand back and zoom in with lens to eliminate perspective distortion – use 50mm or longer focal length4. Bring cameras & still life material Thurs/Fri5. Go over still life proof sheets6. Worktime	<ol style="list-style-type: none">1. Get some ideas for how to take better still life:<ul style="list-style-type: none">• Kill your on-camera flash.• Turn off any overhead room lights• Look for daylight coming in through a window or door. More often, photograph with the light source off to one side and/or out of frame.• ELIMINATE CAMERA SHAKE! Use a tripod, brace your camera, OR increase your ISO or open up your lens so you can use a 1/60 or faster shutter speed.• Pay attention to focus point and depth of field. Use manual focus. If you have a shallow depth of field, make sure• Avoid distracting backgrounds <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image
<p>Deadlines</p> <p>Friday 11/18</p> <ul style="list-style-type: none">• Still Life Investigation due <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		

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- Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Wednesday 11/16/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<p>1. Quiz Friday 2. Bring cameras & still life material Thurs/Fri 3. Go over still life proof sheets</p>	<p>1. Get some ideas for how to take better still life:</p> <ul style="list-style-type: none">• Kill your on-camera flash.• Turn off any overhead room lights• Look for daylight coming in through a window or door. More often, photograph with the light source on to one side and/or out of frame.• ELIMINATE CAMERA SHAKE! Use a tripod, brace your camera, OR increase your ISO or open up your lens so you can use a 1/60 or faster shutter speed.• Pay attention to focus point and depth of field. Use manual focus. If you have a shallow depth of field, make sure• Avoid distracting backgrounds <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image
<p>Deadlines</p> <p>Friday 11/18</p> <ul style="list-style-type: none">• Still Life Investigation due <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		

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- Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Monday 11/14/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, study guide posted2. Upload photos and turn in proofsheets3. Portrait lighting demo (with Michael Wewer 5th & 7th)	<ol style="list-style-type: none">1. Turn in first round of still life photos2. Learn something about using studio lights, controlling contrast between light and shadow areas and different lighting patterns in portrait photography
<p>Deadlines</p>		
<p>Today 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15% <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Thursday 11/10/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:55 – 10:50 -- lunch 4th 11:30 – 12:15 5th 12:20 – 1:05 6th 1:10 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Softening a light source2. Worktime	<ol style="list-style-type: none">1. Work on making final print image files
<p>Deadlines</p>		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15%		
<p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		

Wednesday 11/9/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<p>1. Look at still life photo examples by André Kertész, Josef Sudek, Edward Weston, Irving Penn, and students 2. Worktime</p>	<p>1. See a few classic photo still life examples 2. Work on making final print image files</p> <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Deadlines</p> <p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15% <p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		

Monday 11/7/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Go over final print requirements2. Upload photos and turn in proofsheets3. Intro Still Life photo assignment4. Intro Still Life Investigation assignment5. Worktime	<ol style="list-style-type: none">1. Learn about still lifes in art history, and look into how you might explore the genre through photography2. Turn in second round of paper photos3. Work on making final print image files
<p>Deadlines</p>		<p>FINAL PRINT IMAGES REQUIREMENTS:</p>
<p>Today 11/7</p> <ul style="list-style-type: none">• Week 2 paper photos due – late = -15%		<ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15%		
<p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		

Friday 11/4/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	1. First Friday today @ BAM! 2. Proofsheets: green star = comment that you can't read unless you download it and open in Adobe Acrobat or Reader 3. Your paper photos 4. Abe Morell does books 5. Worktime	1. Look at some of your photos that are starting to work 2. A few photos from Abelardo Morell's series on books 3. Experiment with light and paper to create interesting photos 4. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer 5. Work on favorite photos to make them ready for printing
Deadlines		
Monday 11/7 Week 2 paper photos due – late = -15%		

Thursday 11/3/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<p>1. Slinkachu! 2. (5th & 7th) Eadweard Muybridge & Harold “Doc” Edgerton 3. Worktime</p>	<p>1. Look at the work of some experimental and innovative photographers 2. Experiment with light and paper to create interesting photos 3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer</p>
<p>Deadlines</p>		
<p>Monday 11/7 Week 2 paper photos due – late = -15%</p>		<p>4. Work on favorite photos to make them ready for printing</p>

Wednesday 11/2/16 Photography

Schedule	To do	Today's Purpose
3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25	1. Caleb Charland 2. (5 th) – Origins of photo 3. Eadweard Muybridge 4. Harold "Doc" Edgerton 5. Worktime	1. Look at the work of some experimental and innovative photographers 2. Experiment with light and paper to create interesting photos 3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer 4. Work on favorite photos to make them ready for printing
Deadlines		
Monday 11/7 Week 2 paper photos due – late = -15%		

Monday 10/31/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Photoshop – color range selection, sharpening, and smart objects 2. Upload photos and turn in proofsheets 3. Worktime	1. Learn how to sharpen photos for output 2. Turn in first batch of paper photos 3. Work on making final print image files 4. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
Deadlines		
<u>Today 10/31</u> <ul style="list-style-type: none">• Week 1 paper photos due – late = -15%		
<u>Monday 11/7</u> <ul style="list-style-type: none">• Week 2 paper photos due – late = -15%		

Thursday 10/27/16 Photography

Schedule	To do	Today's Purpose
3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05	1. Quiz Friday, make some new friends this week! 2. Refractions and reflections 3. Worktime	1. Experiment with light and paper to create interesting photos 2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer 3. Work on favorite photos to make them ready for printing
Deadlines		
Monday 10/31 Week 1 paper photos due – late = -15%		

Wednesday 10/26/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Color gels & lights3. Worktime	<ol style="list-style-type: none">1. Experiment with light and paper to create interesting photos2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		<ol style="list-style-type: none">3. Work on favorite photos to make them ready for printing

Tuesday 10/25/16 Photography

Schedule	To do	Today's Purpose
<p>4th 9:40 – 11:25 --2nd lunch 6th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Color gels & lights3. Worktime	<ol style="list-style-type: none">1. Experiment with light and paper to create interesting photos2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		<ol style="list-style-type: none">3. Work on favorite photos to make them ready for printing

Monday 10/24/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Cropped winners3. Make sure your camera is set to record largest image size possible!	<ol style="list-style-type: none">1. Look at some promising photos from last week2. Experiment with light and paper to create interesting photos3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>	<ol style="list-style-type: none">4. \$100 print5. Getting started with paper & lights6. Worktime	
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		

Friday 10/21/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:49 – 10:56 --1st lunch 5th 11:36 – 12:43 6th 12:48 – 1:55 7th 2:00 – 2:37</p>	<ol style="list-style-type: none">1. Bring cameras Monday2. Quiz3. Intro next photo assignment – paper4. Worktime for images	<ol style="list-style-type: none">1. Start looking at what the next photo assignment will involve and thinking about what you could do2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>		<ol style="list-style-type: none">3. Work on images:<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired

Thursday 10/20/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:49 – 10:56 --1st lunch 5th 11:36 – 12:43 6th 12:48 – 1:55 7th 2:00 – 2:37</p>	<ol style="list-style-type: none">1. Bring cameras Monday2. Quiz Friday, same as last week, use study guide #43. Sally Mann4. Alain Laboile5. Worktime for images	<ol style="list-style-type: none">1. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		<ol style="list-style-type: none">2. Work on images:
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>		<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired

Monday 10/17/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Quiz Friday, same as last week, use study guide #4 online & in gradebook 2. Quiz NEXT Friday, bwahaha! – study guide in gradebook and Google Drive class shared folder 3. Make, comment on and turn in proofsheets 4. Image editing examples 5. Scholastic Art & Writing contest	1. Take a look at what's going to be on upcoming quizzes 2. Turn in photos and look at photos others have taken 3. Look at photo editing examples to see what has been done to improve images 4. Upcoming contest/deadline – Scholastic Art & Writing Awards 5. Work on images: <ol style="list-style-type: none">Copy the background layer and clean up any dust spots, etc.Copy the cleaned-up layer and do any dodging and burning on that layerCrop as needed – make sure to uncheck 'Delete Cropped Pixels'Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired
Deadlines		
Today 10/17 <ul style="list-style-type: none">Composition #3 shots due! Late = -15%!		

Friday 10/14/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:00	1. A couple things missed yesterday 2. Making/refining selections with quick mask mode and brush tools 3. Marked proofsheets shared with you 4. Photo work/study time 5. Quiz	1. Learn how to use quick mask mode to paint in selections 2. Work on photos and study for the quiz if needed 3. See how you're doing getting this stuff to stick in yer poor wee heds
Deadlines		
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Thursday 10/13/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	1. Quiz Friday, study guide online & in gradebook 2. Photoshop Mad Science – selection tools	1. Learn how to use the Marquee and Lasso tools 2. Learn how to invert and feather selections 3. Learn how to create layer masks with selections
Deadlines		
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Wednesday 10/12/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday, study guide online & in gradebook2. Cropped contest3. Last part of composition assignment4. Shooting in the rain5. Aperture priority and depth of field preview6. Exposure compensation7. Worktime for images or camera exercise	<ol style="list-style-type: none">1. Look at a very few examples of juxtaposition, contrast, movement and pattern2. Learn how to use aperture priority exposure mode and the depth of field preview button (if you have one)3. Tips:<ol style="list-style-type: none">a. Take shots in both landscape and portrait format – don't get stuck in one or the otherb. Use depth of fieldc. GET OUT OF YOUR HOUSE. GET OFF OF YOUR PROPERTY, OUT OF YOUR APARTMENT COMPLEX.d. Include ALL your photos on your proofsheets (unless they are not school appropriate)e. Your cameras (and mine) are not waterproof – take care in the rain
<p>Deadlines</p> <p>Monday 10/17</p> <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Tuesday 10/11/16 Photography

Schedule	To do	Today's Purpose
4 th 9:40 – 11:25 --2 nd lunch 6 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Quiz Friday, study guide online & in gradebook 2. Last part of composition assignment 3. Aperture priority and depth of field preview 4. Worktime for images	1. Look at a very few examples of juxtaposition, contrast, movement and pattern 2. Learn how to use aperture priority exposure mode and the depth of field preview button (if you have one) 3. Tips 4. Take shots in both landscape and portrait format – don't get stuck in one or the other 5. Use depth of field 6. GET OUT OF YOUR HOUSE. GET OFF OF YOUR PROPERTY, OUT OF YOUR APARTMENT COMPLEX.
Deadlines		
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Monday 10/10/16 Photography

Schedule	To do	Today's Purpose
3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz Friday, study guide online & in gradebook2. Make, comment on and turn in proofsheets3. Photoshop – dodge and burn tools4. Worktime for images	<ol style="list-style-type: none">1. Take a look at what's going to be on the quiz Friday2. Turn in photos and look at photos others have taken3. Learn how to use the dodge and burn tools in Photoshop4. Work on images:<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired
Deadlines		
Today 10/10 <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		

Friday 10/6/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Photos due Monday2. Check your Shared With Me folder for graded proofsheets3. Upload any boxed or circled photos, along with your own personal favorites, into a working prints folder4. Look at YOUR images5. Photog shootout video!	<ol style="list-style-type: none">1. Examine some of the images you've shot to see good ideas and clichés and composition errors to watch out for2. Watch another phun photo smackdown and learn a thing or two
<p>Deadlines</p> <p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<p><u>This week – get into museums free!</u></p> <p>First Friday @ BAM</p>

Thursday 10/6/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Loaner cameras - charge batteries2. Start always having/bringing your images to work on3. Check your Shared With Me folder for graded proofsheets4. Photoshop exercise	<ol style="list-style-type: none">1. Photoshop<ol style="list-style-type: none">a. History palette & number of history statesb. Spot healing tool (7th)c. Adjustment layers – levels, brightness/contrast, black and white
Deadlines		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<p><u>This week – get into museums free!</u> First Thursday @ SAM First Friday @ BAM</p>

Wednesday 10/5/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Composition #2 shooting assignment2. Gallery and museum visit assignment	<ol style="list-style-type: none">1. Learn some more composition strategies and elements of art including framing, texture, balance, and light & shadow2. Go over gallery and museum visit assignment specifics
<p>Deadlines</p>		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<p><u>This week – get into museums free!</u> First Thursday @ SAM First Friday @ BAM</p>

Tuesday 10/4/16 Photography

Schedule	To do	Today's Purpose
7 th 2:00 – 3:05	1. Composition #2 shooting assignment	1. Learn some more composition strategies and elements of art including framing, texture, balance, and light & shadow
Deadlines	2. Gallery and museum visit assignment	2. Learn how to use the spot healing brush in Photoshop
Monday 10/10 <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!	3. A little more Photoshop work	<u>This week – get into museums free!</u> First Thursday @ SAM First Friday @ BAM

Monday 10/3/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Make, comment on and turn in proofsheets2. Photoshop intro	<ol style="list-style-type: none">1. Turn in photos and look at photos others have taken2. Start learning how to use Photoshop. Today you will Open a raw file:<ol style="list-style-type: none">1. Make sure the Adobe Camera Raw dialogue settings at the very bottom of the window are set to 16 bits, Adobe RGB (NOT 8 bits, sRGB)2. Recover highlights and shadows as neededUse the Crop tool (shortcut = C):<ol style="list-style-type: none">1. Make sure “Delete cropped pixels” is UNCHECKED!2. Set the crop ratio to “Square (1 x 1)”3. Straighten/rotate a photo using the cropping level4. Crop that suckerCreate a copy of the background layer:<ol style="list-style-type: none">1. Select the layer in the Layers palette2. Type Command J (Control J on a PC) to copy the selected layerUse the Spot Healing tool (Shortcut = J, Shift J to cycle through the various healing tools)<ol style="list-style-type: none">1. Select the spot healing tool2. Increase and decrease the brush size using the bracket keys []3. Practice getting rid of unwanted image elementsSave As (Command Shift S) the file as a PSD (Photoshop file format). Name it yourname.crop.psd and upload it to the shared assignment folder NEVER WRITE OVER THE ORIGINAL IMAGE FILE!
<p>Deadlines</p>		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		

Friday 9/30/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Quiz2. Photo browsing sharing	<ol style="list-style-type: none">1. Photo browsing exercise<ol style="list-style-type: none">a. Browse the class photo booksb. Find a photo you want to talk about – you like it you hate it, you don't understand it, you have a question about it, etc.c. On a piece of paper, write down the book, page #, and your thoughtsd. Be ready to share your photo and thoughts with the class
<p>Deadlines</p>		
<p>Friday 9/30 Quiz #3, same as #2 except more correct answers</p> <p>Monday 10/3</p> <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		<p><u>Third period</u> – we will meet in the Library computer lab on Monday</p>

Thursday 9/29/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday2. This is why I love photography3. Building a photo library & double exposures4. Contest photo browsing	<ol style="list-style-type: none">1. Photo smackdown! Outdoor Research vs. GQ Magazine! Hee hee hee #Eyelovephoto2. Look at some double/multiple exposure photos and start thinking of taking some photos as reference shots and puzzle pieces3. Contest photo browsing exercise<ol style="list-style-type: none">a. Browse Photographer's Forum high school contest entriesb. Find a photo you want to talk about – you like it you hate it, you don't understand it, you have a question about it, etc.c. Check the Photo Browsing folder I just shared with you to make sure no one else has already taken your photo – if someone has, find anotherd. Drag a copy of the photo onto the desktop, rename it with your name, and upload it to the Photo Browsing foldere. Be ready to share your thoughts
<p>Deadlines</p>		
<p>Friday 9/30 Quiz #3, same as #2 except more correct answers</p>		
<p>Monday 10/3</p> <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		<p><u>Third period</u> – we will meet in the Library computer lab on Monday</p>

Wednesday 9/28/16 Photography

Schedule	To do	Today's Purpose
3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25	<ol style="list-style-type: none">1. Quiz Friday2. Notes on turned-in photos3. Next shooting assignment – composition using rule of thirds, get closer, isolation and leading lines4. Photographer's Forum Student Contest	<ol style="list-style-type: none">1. Go over the next shooting assignment and look at some examples2. Learn about one of the contests you might want to enter photos in3. Look at student examples that have gained at least some recognition
Deadlines		
Friday 9/30 Quiz #3, same as #2 except more correct answers		
Monday 10/3 <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		

Tuesday 9/27/16 Photography

Schedule	To do	Today's Purpose		
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. Second shooting assignment – composition techniques 1</p> <p>2. Browse Photographer's Forum entries for examples and inspiration</p>	<p>1. Go over three more composition strategies to help make better photos.</p> <p>2. Look at student photos that have earned some recognition to see what we can learn, what ideas we can borrow and what composition tricks we can notice</p>		
<p>Deadlines</p>				
<p>Friday 9/30</p> <ul style="list-style-type: none">• Quiz #3 <p>Monday 10/3</p> <ul style="list-style-type: none">• Composition week 1 shots due! Late = -15%!				

Monday 9/26/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Learn Japanese (bokeh) 2. Learn how to create a proofsheets using Adobe Bridge 3. Turn in photos/proofsheets for unusual angles assignment 4. Bring cameras Friday for quiz!	1. Learn about lens bokeh, the quality of blur of out-of-focus areas 2. Start using Adobe Bridge to look through photos and create proofsheets with so we can easily view and comment on photos
Deadlines		
Monday 9/26 <ul style="list-style-type: none">Unusual Angles shots due! Late = -15%!		If you want to check out a camera, you MUST: <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form This will get you on my radar but does not guarantee a camera will be available for you all the time.

Friday 9/23/16 Photography

Schedule	To do	Today's Purpose
3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00	<ol style="list-style-type: none">1. Quiz2. Remember, bring cans!3. Sub Monday4. Photos still due Monday! Stuff shot during class doesn't count for this assignment	<ol style="list-style-type: none">1. Learn how to browse and organize your photos using Adobe Bridge, and how to make a proofsheets2. (?) Play around with a camera simulator to increase your ninja manual exposure skills (http://flieschool.com/simcam)
Deadlines		If you want to check out a camera, you MUST:
Friday 9/23 <ul style="list-style-type: none">• Quiz #2	Depending on computer lab:	<ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form
Monday 9/26 <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!	<ol style="list-style-type: none">5. Intro Adobe Bridge to make a proofsheets6. Simcam?	This will get you on my radar but does not guarantee a camera will be available for you all the time.

Thursday 9/22/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:04 – 9:51 4 th 9:56 – 10:43 --2 nd lunch 5 th 11:23 – 12:10 6 th 12:15 – 1:02 7 th 2:00 – 2:57	1. Quiz tomorrow 2. Remember, bring cans! 3. Bracketing 4. Rule of thirds 5. Get a few photos	1. (7 th per) Look at the work of Alexander Rodchenko. 2. Learn how to take the same photo at various setting to increase your odds of getting a winning shot 3. Learn the most-often quoted, used and broken composition “rule” of photo 4. Unusual angles mini-shoot
Deadlines		If you want to check out a camera, you MUST:
Friday 9/23 <ul style="list-style-type: none">• Quiz #2		<ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form
Monday 9/26 <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		This will get you on my radar but does not guarantee a camera will be available for you all the time.

Wednesday 9/21/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. First shooting assignment – unusual/different angles2. Quiz Friday3. Simcam!	<ol style="list-style-type: none">1. Look at examples of photos taken from different angles, and the work of Alexander Rodchenko.2. Play around with a camera simulator to increase your ninja manual exposure skills (http://flieschool.com/simcam)
<p>Deadlines</p>		
<p>Friday 9/23</p> <ul style="list-style-type: none">• Quiz #2 <p>Monday 9/26</p> <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>

Tuesday 9/20/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. First shooting assignment – unusual/different angles 2. Shooting exercise</p>	<p>1. Go over the first shooting assignment! Learn what to look for and try out this week with your camera. 2. Play around with unusual angles and depth of field</p>
<p>Deadlines</p>		
<p>Friday 9/23</p>		
<p>• Quiz #2</p>		
<p>Monday 9/26</p>		
<p>• Unusual Angles shots due! Late = -15%!</p>		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>

Monday 9/19/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz #1 return2. Quiz #2 Friday, study guide online & attached to gradebook	<ol style="list-style-type: none">1. Go over quizzy-type stuff to help you learn the basics2. Learn about lens basics so you know how to use them, what to shop for, and what to use for different purposes
<p>Deadlines</p>	<ol style="list-style-type: none">3. Lenses 101	<ol style="list-style-type: none">3. Maybe play a little with f-stops and depth of field
<p>Friday 9/23</p>	<ol style="list-style-type: none">4. Quick shooting exercise?	<ol style="list-style-type: none">4. Go over general assignment rules so you know what to expect
<ul style="list-style-type: none">• Quiz #2	<ol style="list-style-type: none">5. Three rules of photo class	<ol style="list-style-type: none">5. Go over the first shooting assignment! Learn what to look for and try out this week with your camera.
<p>Monday 9/26</p>	<ol style="list-style-type: none">6. First shooting assignment – unusual/different angles	
<ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>

Friday 9/16/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:57 – 9:40 4th 9:45 – 10:28 --1st lunch 5th 11:08 – 11:51 6th 11:56 – 12:40 7th 2:00 – 2:48</p>	<ol style="list-style-type: none">1. Stuff due!2. Quiz!3. Oh dang there's a hole in my tent I'd better invent cameras4. Abelardo Morell5. Next week: lenses, first photo assignment, and a look at some of the very first photographers. And possibly you will learn Japanese. No problem.	<p>RULE #1 For Awesome Photos: Avoid camera shake! Shoot AT LEAST as fast as the lens is long for longer lenses (60mm+). For shorter lenses, be wary below 1/100th of a second and be pretty much paranoid below 1/60th of a second.</p> <ol style="list-style-type: none">1. A little practice for reality quiz to help things stick in your wee noggins2. A look at the basic basic basics of how this whole photo thing works3. A look at what a clever person can do with some basic basic basics.
<p>Deadlines</p> <p>Today 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Thursday 9/15/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Balancing exposure settings2. The Evilz of camera shshsakke and how to avoid ittttt.3. Figure out what a lot of the rest of buttons and setting on your camera do/should be set at4. Practice practice practice shooting	<ol style="list-style-type: none">1. Get a little better handle on balancing exposure settings to get things right <p>RULE #1 For Awesome Photos: Avoid camera shake! Shoot AT LEAST as fast as the lens is long for longer lenses (60mm+). For shorter lenses, be wary below 1/100th of a second and be pretty much paranoid below 1/60th of a second.</p>
<p>Deadlines</p> <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Wednesday 9/14/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Thanks for the photo uploads!2. A few missing online photo surveys3. Stuff due Friday, don't forget!	<ol style="list-style-type: none">1. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
<p>Deadlines</p>		
<p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)	<ol style="list-style-type: none">4. Quiz #1 Friday, study guide online & attached to gradebook5. Philippe Halsman and Jumpology	

Tuesday 9/13/16 Photography

Schedule	To do	Today's Purpose
7 th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz #1 Friday, study guide online & attached to gradebook2. Philippe Halsman and Jumpology	1. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
Deadlines		
Friday 9/16 <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		Notes: If you already know how to shoot and develop film, you can choose to shoot either film or digital for assignments – or both. 7th Period! Remind me I made fudge for us to eat or I may forget!

Monday 9/12/16 Photography

Schedule	To do	Today's Purpose
3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz #1 Friday, study guide online & attached to gradebook2. Exposure settings 1013. Figure out cameras4. Lockers	<ol style="list-style-type: none">1. Learn about the three settings that control exposure (how dark or light a photo is)2. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
Deadlines		Notes:
Monday 9/12 <ul style="list-style-type: none">• Bring cameras (if you have one)• Upload any favorite photos you've already taken to your Google Drive photography class folder		If you already know how to shoot and develop film, you can choose to shoot either film or digital for assignments – or both.
Friday 9/16 <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		If you have exposure settings down cold, a) help coach others or b) build a pinhole camera. Search online for “Justin Quinnell 6 month camera” and watch the video – I have supplies to at least get a few started. Or you can look through a book on pinhole cameras and build your own variation.

Friday 9/9/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Darkroom club?2. Bring cameras Monday3. Google class folder4. Look at another random dude's photos5. Camera setting puzzle	<ol style="list-style-type: none">1. Make sure you can turn in photos2. Compare/contrast the work of two photographers and see if we can learn anything3. Look at how a different camera setting can affect images, and see (if you are unfamiliar with it) if you can investigate/puzzle it out on your own.4. Time depending, look at one other camera setting used to control exposure
<p>Deadlines</p>		
<p>Monday 9/12</p> <ul style="list-style-type: none">• Bring cameras (if you have one)• Upload any favorite photos you've already taken to your Google Drive photography class folder	<p>NOTE! Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	
<p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Thursday 9/8/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Survey due today2. Look at some random dude's photos3. Look at how one camera setting can affect images	<ol style="list-style-type: none">1. Get one idea for interesting photos you can look for and take with any camera2. Look at how changing one camera setting can affect the captured image, and try to figure out what's going on and why we might want to control that setting
Deadlines	NOTE!	
<p>Today 9/8</p> <ul style="list-style-type: none">• First day photo survey by midnight <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)	<p>Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	

Wednesday 9/7/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Welcome2. Go over syllabus3. Homework – first day photo survey4. Getting acquainted <p>NOTE! Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	<ol style="list-style-type: none">1. Figure out how the class operates and what it will involve2. Write me something about yourself so I can start to get to know you3. Go home and figure out what you can use for a camera, and let me know where you're at and what you're interested in with photo by answering a few quick questions
<p>Deadlines</p> <p>Thursday 9/8</p> <ul style="list-style-type: none">• First day photo survey by midnight <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Thursday 11/17/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz tomorrow2. Still life investigation due tomorrow3. Tip: stand back and zoom in with lens to eliminate perspective distortion – use 50mm or longer focal length4. Bring cameras & still life material Thurs/Fri5. Go over still life proof sheets6. Worktime	<ol style="list-style-type: none">1. Get some ideas for how to take better still life:<ul style="list-style-type: none">• Kill your on-camera flash.• Turn off any overhead room lights• Look for daylight coming in through a window or door. More often, photograph with the light source off to one side and/or out of frame.• ELIMINATE CAMERA SHAKE! Use a tripod, brace your camera, OR increase your ISO or open up your lens so you can use a 1/60 or faster shutter speed.• Pay attention to focus point and depth of field. Use manual focus. If you have a shallow depth of field, make sure• Avoid distracting backgrounds <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image
<p>Deadlines</p> <p>Friday 11/18</p> <ul style="list-style-type: none">• Still Life Investigation due <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		

layer THAT ARE LABELED 'SHARP' OR SIMILAR

- Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Wednesday 11/16/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday2. Bring cameras & still life material Thurs/Fri3. Go over still life proof sheets	<ol style="list-style-type: none">1. Get some ideas for how to take better still life:<ul style="list-style-type: none">• Kill your on-camera flash.• Turn off any overhead room lights• Look for daylight coming in through a window or door. More often, photograph with the light source on to one side and/or out of frame.• ELIMINATE CAMERA SHAKE! Use a tripod, brace your camera, OR increase your ISO or open up your lens so you can use a 1/60 or faster shutter speed.• Pay attention to focus point and depth of field. Use manual focus. If you have a shallow depth of field, make sure• Avoid distracting backgrounds <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image
<p>Deadlines</p> <p>Friday 11/18</p> <ul style="list-style-type: none">• Still Life Investigation due <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		

layer THAT ARE LABELED 'SHARP' OR SIMILAR

- Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Monday 11/14/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, study guide posted2. Upload photos and turn in proofsheets3. Portrait lighting demo (with Michael Wewer 5th & 7th)	<ol style="list-style-type: none">1. Turn in first round of still life photos2. Learn something about using studio lights, controlling contrast between light and shadow areas and different lighting patterns in portrait photography
<p>Deadlines</p>		
<p>Today 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15% <p>Monday 11/21</p> <ul style="list-style-type: none">• Week 2 still life photos due – late = -15%		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Thursday 11/10/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:55 – 10:50 -- lunch 4th 11:30 – 12:15 5th 12:20 – 1:05 6th 1:10 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Softening a light source2. Worktime	<ol style="list-style-type: none">1. Work on making final print image files
<p>Deadlines</p>		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15%		
<p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		

Wednesday 11/9/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<p>1. Look at still life photo examples by André Kertész, Josef Sudek, Edward Weston, Irving Penn, and students 2. Worktime</p>	<p>1. See a few classic photo still life examples 2. Work on making final print image files</p> <p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'
<p>Deadlines</p> <p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15% <p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		

Monday 11/7/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Go over final print requirements2. Upload photos and turn in proofsheets3. Intro Still Life photo assignment4. Intro Still Life Investigation assignment5. Worktime	<ol style="list-style-type: none">1. Learn about still lifes in art history, and look into how you might explore the genre through photography2. Turn in second round of paper photos3. Work on making final print image files
Deadlines		
<p>Today 11/7</p> <ul style="list-style-type: none">• Week 2 paper photos due – late = -15%		
<p>Thursday 11/10</p> <ul style="list-style-type: none">• Six final print images due – late = -15%		
<p>Monday 11/14</p> <ul style="list-style-type: none">• Week 1 still life photos due – late = -15%		<p>FINAL PRINT IMAGES REQUIREMENTS:</p> <ul style="list-style-type: none">• Must be in a 'working prints', 'favorites' or similarly named folder. It's not a bad idea to name the ones you want printed 'print.filename'• Photos MUST be Photoshop (.psd) files. All the layers you used to edit your photo must be present - DO NOT FLATTEN THE EDITED IMAGE OR SAVE IT AS A JPEG.• If you cropped the image, you must still have the cropped pixels ('delete cropped pixels' was unchecked)• Sharpened image layers (there should be one) should be either smart objects or copies of the image layer THAT ARE LABELED 'SHARP' OR SIMILAR• Create a new levels or curves adjustment layer on top of all the other layers and label it 'print adjust'

Friday 11/4/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	1. First Friday today @ BAM! 2. Proofsheets: green star = comment that you can't read unless you download it and open in Adobe Acrobat or Reader 3. Your paper photos 4. Abe Morell does books 5. Worktime	1. Look at some of your photos that are starting to work 2. A few photos from Abelardo Morell's series on books 3. Experiment with light and paper to create interesting photos 4. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer 5. Work on favorite photos to make them ready for printing
Deadlines		
Monday 11/7 Week 2 paper photos due – late = -15%		

Thursday 11/3/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<p>1. Slinkachu! 2. (5th & 7th) Eadweard Muybridge & Harold “Doc” Edgerton 3. Worktime</p>	<p>1. Look at the work of some experimental and innovative photographers 2. Experiment with light and paper to create interesting photos 3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer</p>
<p>Deadlines</p>		
<p>Monday 11/7 Week 2 paper photos due – late = -15%</p>		<p>4. Work on favorite photos to make them ready for printing</p>

Wednesday 11/2/16 Photography

Schedule	To do	Today's Purpose
3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25	1. Caleb Charland 2. (5 th) – Origins of photo 3. Eadweard Muybridge 4. Harold "Doc" Edgerton 5. Worktime	1. Look at the work of some experimental and innovative photographers 2. Experiment with light and paper to create interesting photos 3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer 4. Work on favorite photos to make them ready for printing
Deadlines		
Monday 11/7 Week 2 paper photos due – late = -15%		

Monday 10/31/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Photoshop – color range selection, sharpening, and smart objects 2. Upload photos and turn in proofsheets 3. Worktime	1. Learn how to sharpen photos for output 2. Turn in first batch of paper photos 3. Work on making final print image files 4. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
Deadlines		
<u>Today 10/31</u> <ul style="list-style-type: none">• Week 1 paper photos due – late = -15%		
<u>Monday 11/7</u> <ul style="list-style-type: none">• Week 2 paper photos due – late = -15%		

Thursday 10/27/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<p>1. Quiz Friday, make some new friends this week! 2. Refractions and reflections 3. Worktime</p>	<p>1. Experiment with light and paper to create interesting photos 2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer</p>
<p>Deadlines</p>		
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		<p>3. Work on favorite photos to make them ready for printing</p>

Wednesday 10/26/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Color gels & lights3. Worktime	<ol style="list-style-type: none">1. Experiment with light and paper to create interesting photos2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		<ol style="list-style-type: none">3. Work on favorite photos to make them ready for printing

Tuesday 10/25/16 Photography

Schedule	To do	Today's Purpose
<p>4th 9:40 – 11:25 --2nd lunch 6th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Color gels & lights3. Worktime	<ol style="list-style-type: none">1. Experiment with light and paper to create interesting photos2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		<ol style="list-style-type: none">3. Work on favorite photos to make them ready for printing

Monday 10/24/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, make some new friends this week!2. Cropped winners3. Make sure your camera is set to record largest image size possible!	<ol style="list-style-type: none">1. Look at some promising photos from last week2. Experiment with light and paper to create interesting photos3. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>	<ol style="list-style-type: none">4. \$100 print5. Getting started with paper & lights6. Worktime	
<p>Monday 10/31 Week 1 paper photos due – late = -15%</p>		

Friday 10/21/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:49 – 10:56 --1st lunch 5th 11:36 – 12:43 6th 12:48 – 1:55 7th 2:00 – 2:37</p>	<ol style="list-style-type: none">1. Bring cameras Monday2. Quiz3. Intro next photo assignment – paper4. Worktime for images	<ol style="list-style-type: none">1. Start looking at what the next photo assignment will involve and thinking about what you could do2. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>		<ol style="list-style-type: none">3. Work on images:<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired

Thursday 10/20/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:49 – 10:56 --1st lunch 5th 11:36 – 12:43 6th 12:48 – 1:55 7th 2:00 – 2:37</p>	<ol style="list-style-type: none">1. Bring cameras Monday2. Quiz Friday, same as last week, use study guide #43. Sally Mann4. Alain Laboile5. Worktime for images	<ol style="list-style-type: none">1. Upload any images with a green circle or box around them, along with your favorites, to the working prints folder you created in your Photograph folder. They should either be unedited original files or Photoshop files (psd) that have an original uncropped image layer
<p>Deadlines</p>		<ol style="list-style-type: none">2. Work on images:
<p>Monday 10/24 All boxed/circled images from past assignments + your favorites uploaded to working prints folder</p>		<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired

Monday 10/17/16 Photography

Schedule	To do	Today's Purpose
3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz Friday, same as last week, use study guide #4 online & in gradebook2. Quiz NEXT Friday, bwahaha! – study guide in gradebook and Google Drive class shared folder3. Make, comment on and turn in proofsheets4. Image editing examples5. Scholastic Art & Writing contest	<ol style="list-style-type: none">1. Take a look at what's going to be on upcoming quizzes2. Turn in photos and look at photos others have taken3. Look at photo editing examples to see what has been done to improve images4. Upcoming contest/deadline – Scholastic Art & Writing Awards5. Work on images:<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired
Deadlines		
Today 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Friday 10/14/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:00	<ol style="list-style-type: none">1. A couple things missed yesterday2. Making/refining selections with quick mask mode and brush tools3. Marked proofsheets shared with you4. Photo work/study time5. Quiz	<ol style="list-style-type: none">1. Learn how to use quick mask mode to paint in selections2. Work on photos and study for the quiz if needed3. See how you're doing getting this stuff to stick in yer poor wee heds
Deadlines		
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Thursday 10/13/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:25 – 10:20 4 th 10:25 – 11:20 --2 nd lunch 5 th 12:00 – 12:55 6 th 1:00 – 1:55 7 th 2:00 – 3:05	1. Quiz Friday, study guide online & in gradebook 2. Photoshop Mad Science – selection tools	1. Learn how to use the Marquee and Lasso tools 2. Learn how to invert and feather selections 3. Learn how to create layer masks with selections
Deadlines		
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Wednesday 10/12/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday, study guide online & in gradebook2. Cropped contest3. Last part of composition assignment4. Shooting in the rain5. Aperture priority and depth of field preview6. Exposure compensation7. Worktime for images or camera exercise	<ol style="list-style-type: none">1. Look at a very few examples of juxtaposition, contrast, movement and pattern2. Learn how to use aperture priority exposure mode and the depth of field preview button (if you have one)3. Tips:<ol style="list-style-type: none">a. Take shots in both landscape and portrait format – don't get stuck in one or the otherb. Use depth of fieldc. GET OUT OF YOUR HOUSE. GET OFF OF YOUR PROPERTY, OUT OF YOUR APARTMENT COMPLEX.d. Include ALL your photos on your proofsheets (unless they are not school appropriate)e. Your cameras (and mine) are not waterproof – take care in the rain
<p>Deadlines</p> <p>Monday 10/17</p> <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!		

Tuesday 10/11/16 Photography

Schedule	To do	Today's Purpose
4 th 9:40 – 11:25 --2 nd lunch 6 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Quiz Friday, study guide online & in gradebook 2. Last part of composition assignment	1. Look at a very few examples of juxtaposition, contrast, movement and pattern 2. Learn how to use aperture priority exposure mode and the depth of field preview button (if you have one)
Deadlines		3. Tips
Monday 10/17 <ul style="list-style-type: none">• Composition #3 shots due! Late = -15%!	3. Aperture priority and depth of field preview 4. Worktime for images	4. Take shots in both landscape and portrait format – don't get stuck in one or the other 5. Use depth of field 6. GET OUT OF YOUR HOUSE. GET OFF OF YOUR PROPERTY, OUT OF YOUR APARTMENT COMPLEX.

Monday 10/10/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday, study guide online & in gradebook2. Make, comment on and turn in proofsheets3. Photoshop – dodge and burn tools4. Worktime for images	<ol style="list-style-type: none">1. Take a look at what's going to be on the quiz Friday2. Turn in photos and look at photos others have taken3. Learn how to use the dodge and burn tools in Photoshop4. Work on images:
<p>Deadlines</p>		
<p>Today 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<ol style="list-style-type: none">a. Copy the background layer and clean up any dust spots, etc.b. Copy the cleaned-up layer and do any dodging and burning on that layerc. Crop as needed – make sure to uncheck 'Delete Cropped Pixels'd. Save as a Photoshop file (.psd) in your working prints folder online and on your own thumbdrive etc. if desired

Friday 10/6/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Photos due Monday2. Check your Shared With Me folder for graded proofsheets3. Upload any boxed or circled photos, along with your own personal favorites, into a working prints folder	<ol style="list-style-type: none">1. Examine some of the images you've shot to see good ideas and clichés and composition errors to watch out for2. Watch another phun photo smackdown and learn a thing or two
<p>Deadlines</p>		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!	<ol style="list-style-type: none">4. Look at YOUR images5. Photog shootout video!	<p><u>This week – get into museums free!</u></p> <p>First Friday @ BAM</p>

Thursday 10/6/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Loaner cameras - charge batteries2. Start always having/bringing your images to work on3. Check your Shared With Me folder for graded proofsheets4. Photoshop exercise	<ol style="list-style-type: none">1. Photoshop<ol style="list-style-type: none">a. History palette & number of history statesb. Spot healing tool (7th)c. Adjustment layers – levels, brightness/contrast, black and white
<p>Deadlines</p>		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<p><u>This week – get into museums free!</u> First Thursday @ SAM First Friday @ BAM</p>

Wednesday 10/5/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Composition #2 shooting assignment2. Gallery and museum visit assignment	<ol style="list-style-type: none">1. Learn some more composition strategies and elements of art including framing, texture, balance, and light & shadow2. Go over gallery and museum visit assignment specifics
<p>Deadlines</p> <p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		<p><u>This week – get into museums free!</u></p> <p>First Thursday @ SAM</p> <p>First Friday @ BAM</p>

Tuesday 10/4/16 Photography

Schedule	To do	Today's Purpose
7 th 2:00 – 3:05	<ol style="list-style-type: none">1. Composition #2 shooting assignment2. Gallery and museum visit assignment3. A little more Photoshop work	<ol style="list-style-type: none">1. Learn some more composition strategies and elements of art including framing, texture, balance, and light & shadow2. Learn how to use the spot healing brush in Photoshop
Deadlines		<u>This week – get into museums free!</u> First Thursday @ SAM First Friday @ BAM
Monday 10/10 <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		

Monday 10/3/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Make, comment on and turn in proofsheets2. Photoshop intro	<ol style="list-style-type: none">1. Turn in photos and look at photos others have taken2. Start learning how to use Photoshop. Today you will Open a raw file:<ol style="list-style-type: none">1. Make sure the Adobe Camera Raw dialogue settings at the very bottom of the window are set to 16 bits, Adobe RGB (NOT 8 bits, sRGB)2. Recover highlights and shadows as neededUse the Crop tool (shortcut = C):<ol style="list-style-type: none">1. Make sure “Delete cropped pixels” is UNCHECKED!2. Set the crop ratio to “Square (1 x 1)”3. Straighten/rotate a photo using the cropping level4. Crop that suckerCreate a copy of the background layer:<ol style="list-style-type: none">1. Select the layer in the Layers palette2. Type Command J (Control J on a PC) to copy the selected layerUse the Spot Healing tool (Shortcut = J, Shift J to cycle through the various healing tools)<ol style="list-style-type: none">1. Select the spot healing tool2. Increase and decrease the brush size using the bracket keys []3. Practice getting rid of unwanted image elementsSave As (Command Shift S) the file as a PSD (Photoshop file format). Name it yourname.crop.psd and upload it to the shared assignment folder NEVER WRITE OVER THE ORIGINAL IMAGE FILE!
<p>Deadlines</p>		
<p>Monday 10/10</p> <ul style="list-style-type: none">• Composition #2 shots due! Late = -15%!		

Friday 9/30/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00</p>	<ol style="list-style-type: none">1. Quiz2. Photo browsing sharing	<ol style="list-style-type: none">1. Photo browsing exercise<ol style="list-style-type: none">a. Browse the class photo booksb. Find a photo you want to talk about – you like it you hate it, you don't understand it, you have a question about it, etc.c. On a piece of paper, write down the book, page #, and your thoughtsd. Be ready to share your photo and thoughts with the class
<p>Deadlines</p>		
<p>Friday 9/30 Quiz #3, same as #2 except more correct answers</p> <p>Monday 10/3</p> <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		<p><u>Third period</u> – we will meet in the Library computer lab on Monday</p>

Thursday 9/29/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Quiz Friday2. This is why I love photography3. Building a photo library & double exposures4. Contest photo browsing	<ol style="list-style-type: none">1. Photo smackdown! Outdoor Research vs. GQ Magazine! Hee hee hee #Eyelovephoto2. Look at some double/multiple exposure photos and start thinking of taking some photos as reference shots and puzzle pieces3. Contest photo browsing exercise<ol style="list-style-type: none">a. Browse Photographer's Forum high school contest entriesb. Find a photo you want to talk about – you like it you hate it, you don't understand it, you have a question about it, etc.c. Check the Photo Browsing folder I just shared with you to make sure no one else has already taken your photo – if someone has, find anotherd. Drag a copy of the photo onto the desktop, rename it with your name, and upload it to the Photo Browsing foldere. Be ready to share your thoughts
<p>Deadlines</p>		
<p>Friday 9/30 Quiz #3, same as #2 except more correct answers</p>		
<p>Monday 10/3</p> <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		<p><u>Third period</u> – we will meet in the Library computer lab on Monday</p>

Wednesday 9/28/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Quiz Friday2. Notes on turned-in photos3. Next shooting assignment – composition using rule of thirds, get closer, isolation and leading lines4. Photographer's Forum Student Contest	<ol style="list-style-type: none">1. Go over the next shooting assignment and look at some examples2. Learn about one of the contests you might want to enter photos in3. Look at student examples that have gained at least some recognition
<p>Deadlines</p> <p>Friday 9/30 Quiz #3, same as #2 except more correct answers</p> <p>Monday 10/3</p> <ul style="list-style-type: none">• Composition #1 shots due! Late = -15%!		

Tuesday 9/27/16 Photography

Schedule	To do	Today's Purpose		
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. Second shooting assignment – composition techniques 1</p> <p>2. Browse Photographer's Forum entries for examples and inspration</p>	<p>1. Go over three more composition strategies to help make better photos.</p> <p>2. Look at student photos that have earned some recognition to see what we can learn, what ideas we can borrow and what composition tricks we can notice</p>		
<p>Deadlines</p>				
<p>Friday 9/30</p> <ul style="list-style-type: none">• Quiz #3 <p>Monday 10/3</p> <ul style="list-style-type: none">• Composition week 1 shots due! Late = -15%!				

Monday 9/26/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Learn Japanese (bokeh)2. Learn how to create a proofsheets using Adobe Bridge	<ol style="list-style-type: none">1. Learn about lens bokeh, the quality of blur of out-of-focus areas2. Start using Adobe Bridge to look through photos and create proofsheets with so we can easily view and comment on photos
<p>Deadlines</p>	<ol style="list-style-type: none">3. Turn in	
<p>Monday 9/26</p> <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!	<ol style="list-style-type: none">photos/proofsheets for unusual angles assignment4. Bring cameras Friday for quiz!	<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>

Friday 9/23/16 Photography

Schedule	To do	Today's Purpose
3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:00	<ol style="list-style-type: none">1. Quiz2. Remember, bring cans!3. Sub Monday4. Photos still due Monday! Stuff shot during class doesn't count for this assignment	<ol style="list-style-type: none">1. Learn how to browse and organize your photos using Adobe Bridge, and how to make a proofsheets2. (?) Play around with a camera simulator to increase your ninja manual exposure skills (http://flieschool.com/simcam)
Deadlines		If you want to check out a camera, you MUST:
Friday 9/23 <ul style="list-style-type: none">• Quiz #2	Depending on computer lab:	<ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form
Monday 9/26 <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!	<ol style="list-style-type: none">5. Intro Adobe Bridge to make a proofsheets6. Simcam?	This will get you on my radar but does not guarantee a camera will be available for you all the time.

Thursday 9/22/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:04 – 9:51 4th 9:56 – 10:43 --2nd lunch 5th 11:23 – 12:10 6th 12:15 – 1:02 7th 2:00 – 2:57</p>	<ol style="list-style-type: none">1. Quiz tomorrow2. Remember, bring cans!3. Bracketing4. Rule of thirds5. Get a few photos	<ol style="list-style-type: none">1. (7th per) Look at the work of Alexander Rodchenko.2. Learn how to take the same photo at various setting to increase your odds of getting a winning shot3. Learn the most-often quoted, used and broken composition “rule” of photo4. Unusual angles mini-shoot
<p>Deadlines</p>		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>
<p>Friday 9/23</p> <ul style="list-style-type: none">• Quiz #2		
<p>Monday 9/26</p> <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		

Wednesday 9/21/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. First shooting assignment – unusual/different angles2. Quiz Friday3. Simcam!	<ol style="list-style-type: none">1. Look at examples of photos taken from different angles, and the work of Alexander Rodchenko.2. Play around with a camera simulator to increase your ninja manual exposure skills (http://flieschool.com/simcam)
<p>Deadlines</p>		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>
<p>Friday 9/23</p> <ul style="list-style-type: none">• Quiz #2		
<p>Monday 9/26</p> <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		

Tuesday 9/20/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05</p>	<p>1. First shooting assignment – unusual/different angles 2. Shooting exercise</p>	<p>1. Go over the first shooting assignment! Learn what to look for and try out this week with your camera. 2. Play around with unusual angles and depth of field</p>
<p>Deadlines</p>		
<p>Friday 9/23</p>		
<ul style="list-style-type: none">• Quiz #2		
<p>Monday 9/26</p>		
<ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		<p>If you want to check out a camera, you MUST:</p> <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form <p>This will get you on my radar but does not guarantee a camera will be available for you all the time.</p>

Monday 9/19/16 Photography

Schedule	To do	Today's Purpose
3 rd 9:40 – 11:25 --2 nd lunch 5 th 12:10 – 1:55 7 th 2:00 – 3:05	1. Quiz #1 return 2. Quiz #2 Friday, study guide online & attached to gradebook 3. Lenses 101 4. Quick shooting exercise? 5. Three rules of photo class 6. First shooting assignment – unusual/different angles	1. Go over quizzy-type stuff to help you learn the basics 2. Learn about lens basics so you know how to use them, what to shop for, and what to use for different purposes 3. Maybe play a little with f-stops and depth of field 4. Go over general assignment rules so you know what to expect 5. Go over the first shooting assignment! Learn what to look for and try out this week with your camera.
Deadlines		
Friday 9/23 <ul style="list-style-type: none">• Quiz #2		
Monday 9/26 <ul style="list-style-type: none">• Unusual Angles shots due! Late = -15%!		If you want to check out a camera, you MUST: <ul style="list-style-type: none">○ Have your class fee taken care of○ Have your signed syllabus slip turned in○ Have completed the online first day photo survey○ Sign up on the request form This will get you on my radar but does not guarantee a camera will be available for you all the time.

Friday 9/16/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:57 – 9:40 4th 9:45 – 10:28 --1st lunch 5th 11:08 – 11:51 6th 11:56 – 12:40 7th 2:00 – 2:48</p>	<ol style="list-style-type: none">1. Stuff due!2. Quiz!3. Oh dang there's a hole in my tent I'd better invent cameras4. Abelardo Morell5. Next week: lenses, first photo assignment, and a look at some of the very first photographers. And possibly you will learn Japanese. No problem.	<p>RULE #1 For Awesome Photos: Avoid camera shake! Shoot AT LEAST as fast as the lens is long for longer lenses (60mm+). For shorter lenses, be wary below 1/100th of a second and be pretty much paranoid below 1/60th of a second.</p>
<p>Deadlines</p>		
<p>Today 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		<ol style="list-style-type: none">1. A little practice for reality quiz to help things stick in your wee noggins2. A look at the basic basic basics of how this whole photo thing works3. A look at what a clever person can do with some basic basic basics.

Thursday 9/15/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 3:05</p>	<ol style="list-style-type: none">1. Balancing exposure settings2. The Evilz of camera shshsakke and how to avoid ittttt.3. Figure out what a lot of the rest of buttons and setting on your camera do/should be set at4. Practice practice practice shooting	<ol style="list-style-type: none">1. Get a little better handle on balancing exposure settings to get things right <p>RULE #1 For Awesome Photos: Avoid camera shake! Shoot AT LEAST as fast as the lens is long for longer lenses (60mm+). For shorter lenses, be wary below 1/100th of a second and be pretty much paranoid below 1/60th of a second.</p>
<p>Deadlines</p> <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Wednesday 9/14/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 8:55 – 9:35 4th 9:40 – 10:20 --1st lunch 5th 11:00 – 11:40 6th 11:45 – 12:25</p>	<ol style="list-style-type: none">1. Thanks for the photo uploads!2. A few missing online photo surveys3. Stuff due Friday, don't forget!	<ol style="list-style-type: none">1. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
<p>Deadlines</p>	<ol style="list-style-type: none">4. Quiz #1 Friday, study guide online & attached to gradebook	
<p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)	<ol style="list-style-type: none">5. Philippe Halsman and Jumpology	

Tuesday 9/13/16 Photography

Schedule	To do	Today's Purpose
7 th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz #1 Friday, study guide online & attached to gradebook2. Philippe Halsman and Jumpology	1. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
Deadlines		
Friday 9/16 <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		Notes: If you already know how to shoot and develop film, you can choose to shoot either film or digital for assignments – or both. 7th Period! Remind me I made fudge for us to eat or I may forget!

Monday 9/12/16 Photography

Schedule	To do	Today's Purpose
3rd 9:40 – 11:25 --2nd lunch 5th 12:10 – 1:55 7th 2:00 – 3:05	<ol style="list-style-type: none">1. Quiz #1 Friday, study guide online & attached to gradebook2. Exposure settings 1013. Figure out cameras4. Lockers	<ol style="list-style-type: none">1. Learn about the three settings that control exposure (how dark or light a photo is)2. Look at how one photographer made creative use of shutter speed in portraiture and try it yourselves
Deadlines		Notes:
Monday 9/12 <ul style="list-style-type: none">• Bring cameras (if you have one)• Upload any favorite photos you've already taken to your Google Drive photography class folder		If you already know how to shoot and develop film, you can choose to shoot either film or digital for assignments – or both.
Friday 9/16 <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		If you have exposure settings down cold, a) help coach others or b) build a pinhole camera. Search online for “Justin Quinnell 6 month camera” and watch the video – I have supplies to at least get a few started. Or you can look through a book on pinhole cameras and build your own variation.

Friday 9/9/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Darkroom club?2. Bring cameras Monday3. Google class folder4. Look at another random dude's photos5. Camera setting puzzle	<ol style="list-style-type: none">1. Make sure you can turn in photos2. Compare/contrast the work of two photographers and see if we can learn anything3. Look at how a different camera setting can affect images, and see (if you are unfamiliar with it) if you can investigate/puzzle it out on your own.4. Time depending, look at one other camera setting used to control exposure
<p>Deadlines</p>		
<p>Monday 9/12</p> <ul style="list-style-type: none">• Bring cameras (if you have one)• Upload any favorite photos you've already taken to your Google Drive photography class folder	<p>NOTE! Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	
<p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		

Thursday 9/8/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Survey due today2. Look at some random dude's photos3. Look at how one camera setting can affect images	<ol style="list-style-type: none">1. Get one idea for interesting photos you can look for and take with any camera2. Look at how changing one camera setting can affect the captured image, and try to figure out what's going on and why we might want to control that setting
<p>Deadlines</p> <p>Today 9/8</p> <ul style="list-style-type: none">• First day photo survey by midnight <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)	<p>NOTE!</p> <p>Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	

Wednesday 9/7/16 Photography

Schedule	To do	Today's Purpose
<p>3rd 9:25 – 10:20 4th 10:25 – 11:20 --2nd lunch 5th 12:00 – 12:55 6th 1:00 – 1:55 7th 2:00 – 2:55</p>	<ol style="list-style-type: none">1. Welcome2. Go over syllabus3. Homework – first day photo survey4. Getting acquainted <p>NOTE! Next week (normal schedule) I have 2nd lunch every day EXCEPT Wednesday</p>	<ol style="list-style-type: none">1. Figure out how the class operates and what it will involve2. Write me something about yourself so I can start to get to know you3. Go home and figure out what you can use for a camera, and let me know where you're at and what you're interested in with photo by answering a few quick questions
<p>Deadlines</p> <p>Thursday 9/8</p> <ul style="list-style-type: none">• First day photo survey by midnight <p>Friday 9/16</p> <ul style="list-style-type: none">• Getting acquainted sheet• Signed syllabus slip• Class fee (\$40)		